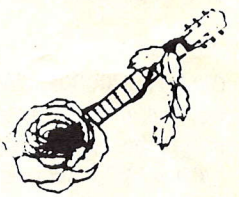


THE BLACK ROSE



As official a publication as you're going to get from the Black Rose Acoustic Society,
dedicated to traditional music in the Black Forest and Colorado Springs.

June 18, 1994

Ancient History

Well, since our last newsletter, we've had two very successful events. Over 120 folks turned out for the May 27 show featuring Roland Reed, Dave Gallupe and Friends (good "Art Deco" music!), blues by Ray DeMers and Della DeVenturi, and Celtic music by Wild Thyme. We also had a special treat of cowboy poetry from Buck Blackshear, and Nancy Alexander led us all in singing some gospel songs to close out the evening.

Our June 10 meeting featured Murry Stewart and The County Engineers, bluegrass from Adobe Rose, some great blues from Becky and Larry's duo Light Blue, vocal harmonies by Friends and Family, and Black Rose, with Nancy Alexander closing out the evening again.

The Black Rose Acoustic Society meets 7:30 PM every 2nd and 4th Friday of the month at the Black Forest Community Center, corner of Shoup and Black Forest Roads in Black Forest, Colorado. It is dedicated to performance, enjoyment, and preservation of all types of traditional acoustic music. A \$1.00 contribution is requested at the door. From 7:30-9:00, we feature live performances, followed by an open jam. Everyone is invited to perform, and should call Hope Kressner at 719-495-0858 or Charlie Hall at 719-495-9654 to sign up.



We've got String Fever!

Mark your calendars for Friday, July 8, when this year's regional winner of the Pizza Hut Bluegrass Band Showdown, String Fever, joins us for a special set at the Black Rose Acoustic Society. String Fever is a group of five amazingly talented young musicians from Utah who are not only great instrumentalists, but produce tight, three-part vocal harmonies. Among their many accomplishments, they have performed as the opening act for Alison Krauss, Front Range, Jim and Jesse, Laurie Lewis, California, and Country Gazette, and won first place in last year's Telluride Bluegrass National Band Contest. Several of the band members hold the title of Utah State Champion for their respective instruments. String Fever will be performing the final set of the evening for us on July 8, starting at 8:30. We'll be passing the hat during their performance to help raise funds to get these kids to Owensboro, Kentucky for the Pizza Hut Showdown finals. So come on out and join us for an evening of great entertainment and the opportunity to show your support for the music we all enjoy! See you there!

Last Dog Dies at 1:00 AM

After intense negotiations lasting over 15 seconds and requiring several polysyllabic words, we've contracted to get the community center until 1:00 AM for every event. No more having to stop in the middle of a good jam to close up, kids. NosireeBob. Now, instead of going home too dang early and channel surfing for an hour and a half, you can get in a full night's jamming. Life is good.

Next Event

Friday, June 24

7:30 PM.

For more info or to sign up to perform, call

Hope at 719-495-0858

or

Charlie at 719-495-9654

Black Rose Becomes CBMS Affiliate

At the last meeting of the Colorado Bluegrass Music Society, the Black Rose Acoustic Society was voted the Colorado Springs chapter of CBMS. We encourage all of you to become CBMS members. For a measly \$15 - less than you'd pay for that gasoline-powered turtleneck sweater or a good electric dog polisher - you get a monthly newsletter, discounts on concerts and festival tickets, and contact with folks who are of like

mind. Just the newsletter is well worth the membership fee; it contains good articles, news about the bluegrass/acoustic music world, and a great calendar of acoustic music events in Colorado.

Bluegrass on the Internet, or Roadkill on the Information Superhighway

For those of you who are hooked to the Internet (as opposed to, say, having a life), there's a very good bluegrass discussion going on; it's through a thing called a List Server. It works like this - you send e-mail to the List Server with a question like "Are there any natural fibers at all in Tony Rice's suits?". Your question is e-mailed to all the other

subscribers, and pretty soon, their responses, like "are you kidding?", and "I happen to know that millions of polyesters had to die for Tony Rice to wear those suits..." will be sent to you and all the other subscribers as well. The subscribers are all over the world, with a pretty good representation in Colorado, and subjects range from general discussion of festivals to The True Meaning of "Footprints in the Snow" to Who's the Best Flatpicker Around to I'm Going to Be in the Colorado and Want to Jam, etc. You get the idea. There are also quite a few nationally-known performers on the list as well. To subscribe, send e-mail to listserv@ukcc.uky.edu. Leave the subject of your message blank, and in the text of your message, just put the words SUBSCRIBE BGRASS-L *name*, where *name* is your first and last name. That's enough to get you started. If you'd

like more help, give Charlie Hall a call at 495-9654.

Seems there was this church - a poor church, mind you - in the hills of Kentucky, that badly needed a paint job. The folks didn't have enough to pay for proper paint, but they did find two gallons of Sears brown in the basement. Deacon says "Reverend, we can't paint this whole church with these two gallons!"; preacher says "Just watch; I've got 4 gallons of thinner here, and we'll get that fishes-and-loaves thing working for us; you know, kind of an historical precedent..." So they paint the church; two days later, during services, a big rainstorm comes up and washes all the paint off. Preacher says "Lord, you've washed all the new paint off our church! Why? What would you have us do?". Came the booming reply: "Repaint, and thin no more!"

- blame goes to Becky Miklich

Op-Ed Page...

Well, we'd intended to put some real thoughts here, but I'm fresh out. Eric Olson was going to write a column, but he wound up in Pittsburgh. I was going to include an essay by my dad, but I lost it., and besides we're out of space. However, in our next issue, I'd like to include *someone's* thoughts here. If there's something you've just got to tell the world (or at least the thinking population of it), send it to Charlie Hall at 19255 White Pine Lane, Colo Spgs, 80908. As long as it's not offensive ("offensive" is defined as "suitable for discussion on Oprah"), I'll print it.