Gypsy Jazz in the style of Django Reinhardt

Hot!

Swing Songbook

Version 1.1

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After you've gone

-Swing

-Creamer, Layton

A

C C-

Af - ter you've. gone And Left me crying

G E7

Af - ter you've gone There's no de - ny - ing

A7 D7

You'll feel blue You'll feel sad

G

You'll miss the bestest. pal. you've. ever had

B C C-

there'll come a time, now don't forget it

G E7

there'll come a time, when you'll regret it

Am. E7 Am Cm6

Oh Babe. think what you're do. - ing

G B7 Em7 A7

You know my love for you will drive me to ru - in.

G E7. Am7 D7

Af- ter you've gone, af-ter you've gone a - way.

G G7

Ain't Misbehavin'

Music by Thomas "Fats" Waller
and Harry Brooks
Words by Andy Razaf
DavesPianoLessons.com

Swing

C C♯dim7 Dm7 D♯dim7 C/E E7#5 F6 B♭9

No one to talk with all by myself, no one to walk with, but I'm happy on the shelf

5

C/E A7 Dm7 G9 E7 A7 D7 G7

Ain't misbehavin', I'm savin' my love for you.

9

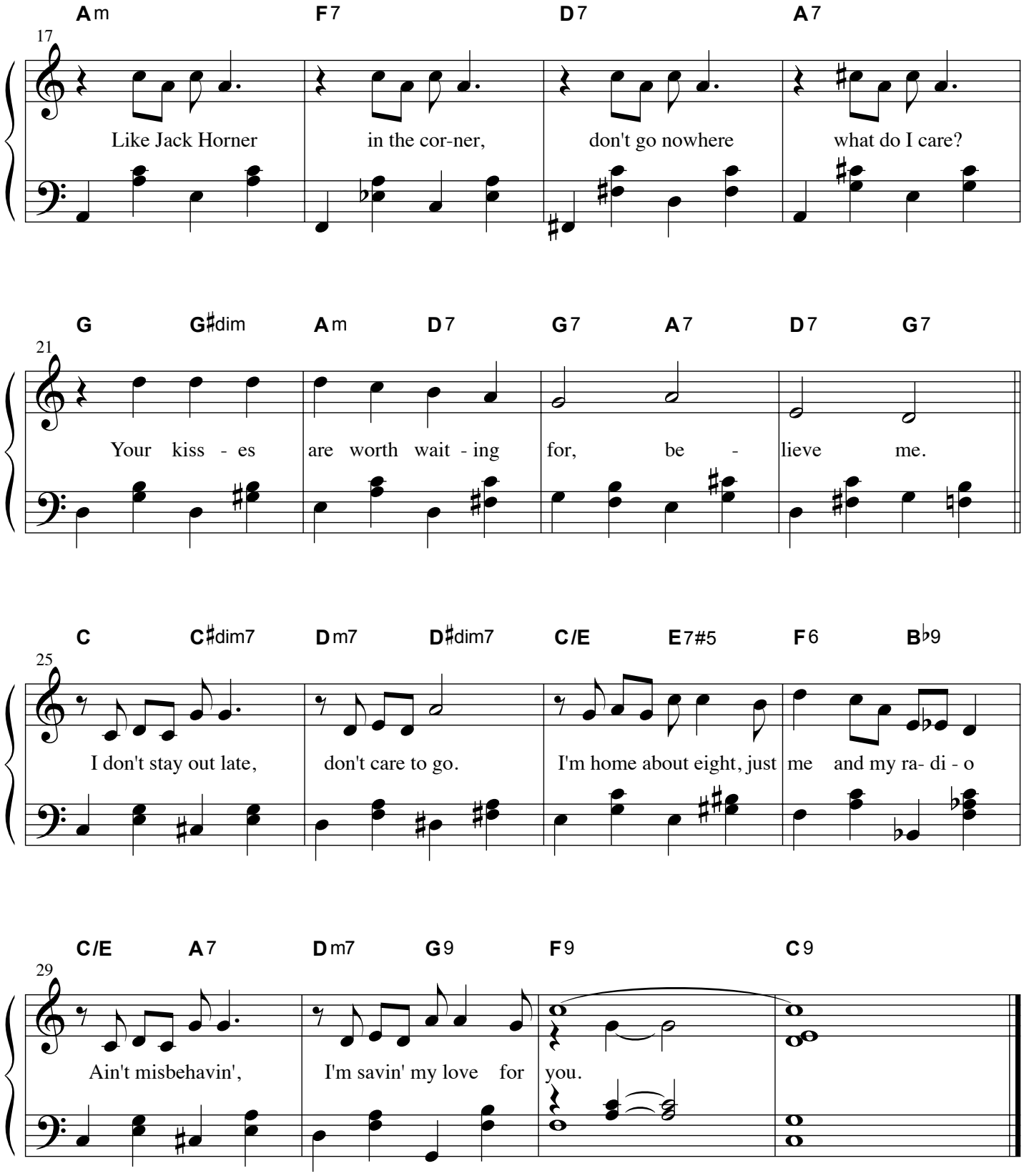
C C♯dim7 Dm7 D♯dim7 C/E E7#5 F6 B♭9

I know for certain, the one I love. I'm through with flirtin',it's just you I'm thinkin' of

13

C/E A7 Dm7 G9 C F C B7b9 E7

Ain't misbehavin', I'm savin' my love for you.


Am F7 D7 A7
17
Like Jack Horner in the cor-ner, don't go nowhere what do I care?
G G♯dim Am D7 G7 A7 D7 G7
21
Your kiss - es are worth wait - ing for, be - lieve me.
C C♯dim7 Dm7 D♯dim7 C/E E7#5 F6 B♭9
25
I don't stay out late, don't care to go. I'm home about eight, just me and my ra- di - o
C/E A7 Dm7 G9 F9 C9
29
Ain't misbehavin', I'm savin' my love for you.

All Of Me

C E7

All of me - why not take (come on get) all of me

A7 Dm

Can t you see - I'm no good (just a mess) without you

E7 Am

Take my lips - I want to lose them

D7 Dm7 G7

Take (get a piece of) my (these) arms - I'll never use them

C E7

Your good-bye - left me with eyes that cry

A7 Dm

How can I - get along (ever make it) without you

F Fm C A7

(you know) you took (got) the part - that once was (used to be) my heart

Dm7 G7 C C

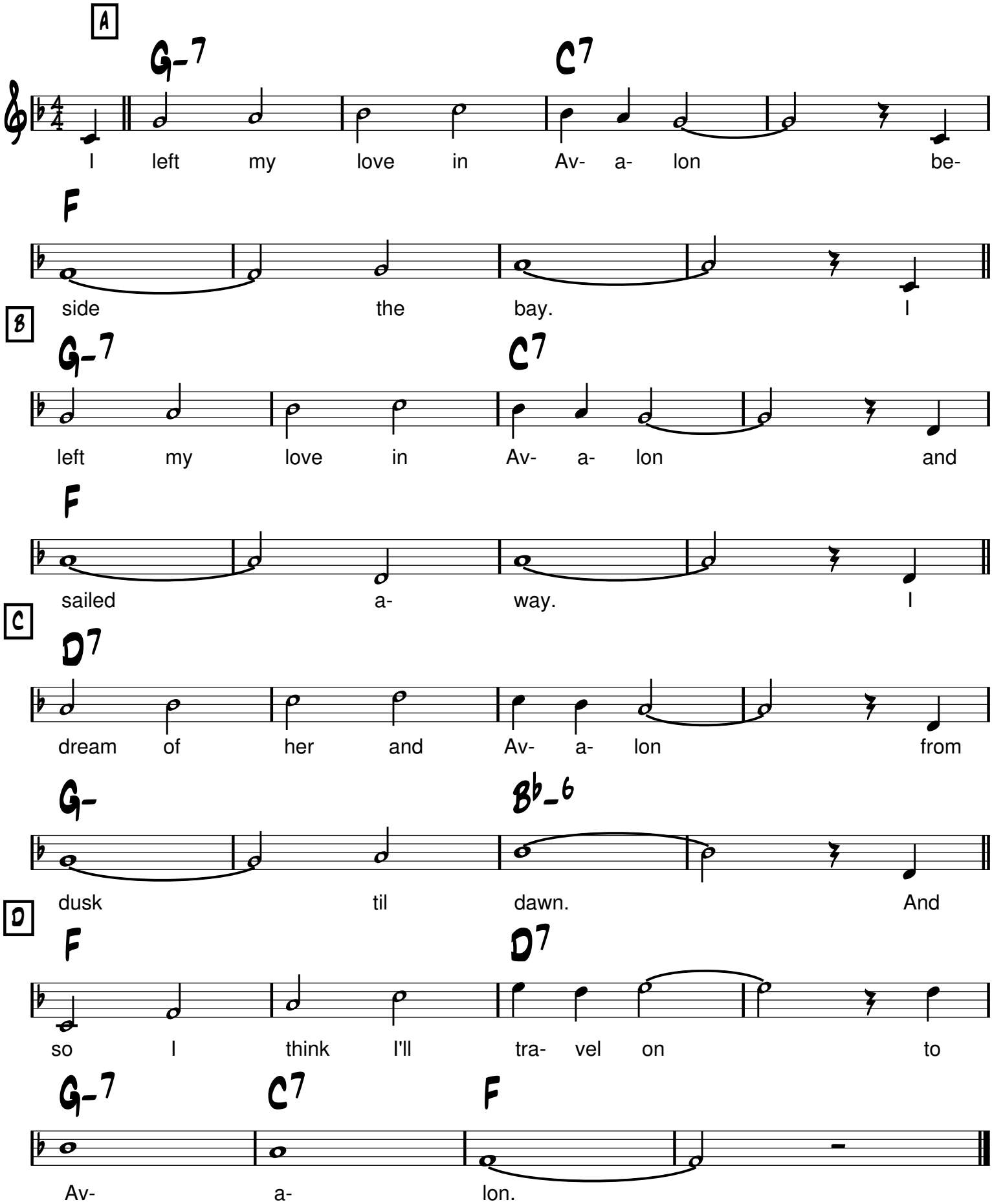
So why not - why not take all of me

Em Am D7 G7 C

-Swing

Avalon

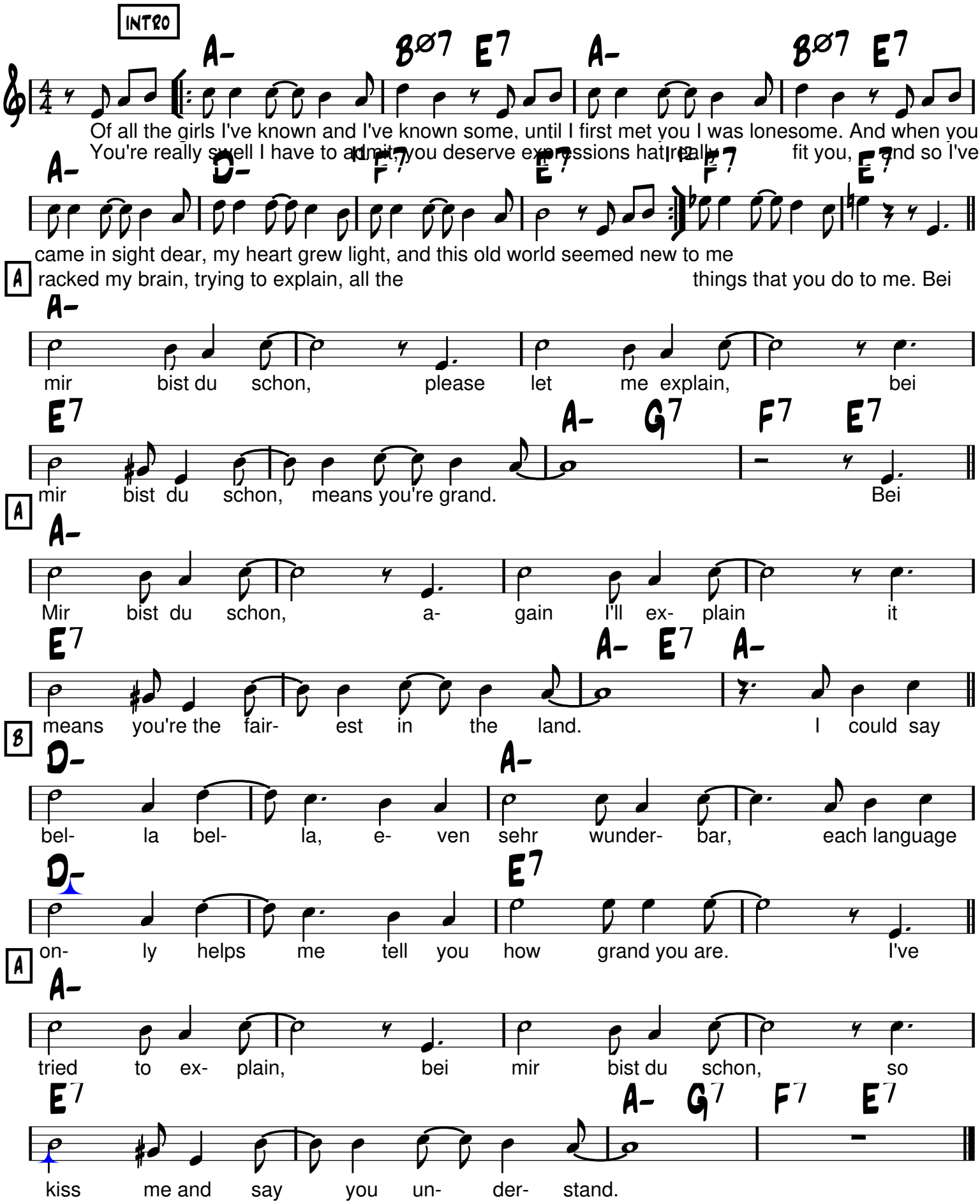
-Vincent Rose



-Swing

Bei Mir Bist Du Schön

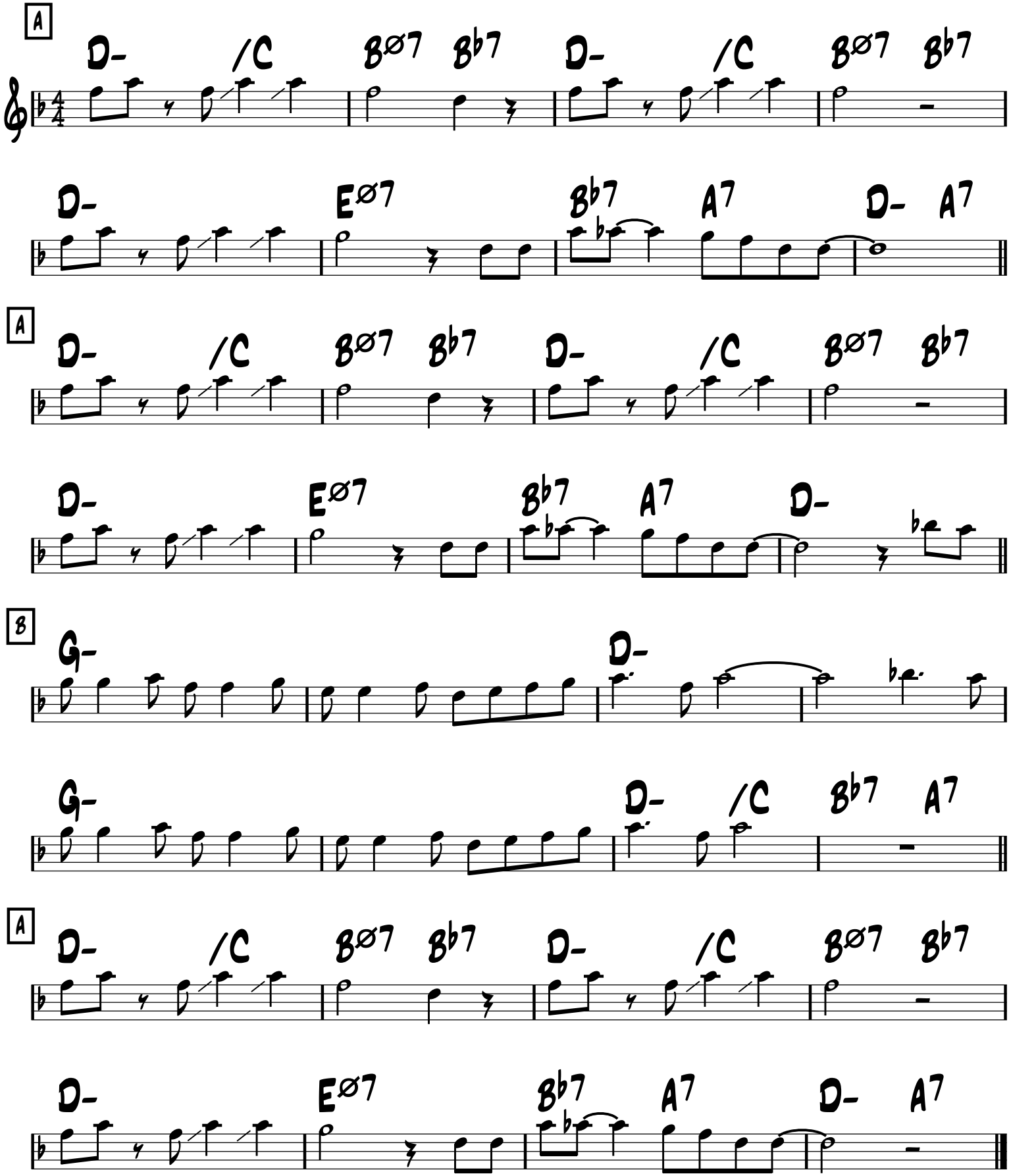
-Shalom Secunda



-Slow swing

Blue Drag

-Joe Myrow



BLUE SKIES

-SWING

-IRVING BERLIN 1926

A

A- /G# /G /F#

Blue skies smilin' at me Nothin' but

C A7 D-7 G7 C Bø7 E7

blue skies do I see

A

A- /G# /G /F#

Blue - birds singin' a song Nothin' but

C A7 D-7 G7 C

blue - birds all day long

B

C F-6 C F- C G7 C

Never saw the sun shinin' so bright Never saw things goin' so right

C F-6 C F-6 C Bø7 E7+

Noticing the days hurrying by When you're in love, my how they fly

1203 uke

A

A- /G# /G /F#

Blue days, all of them gone Nothin' but

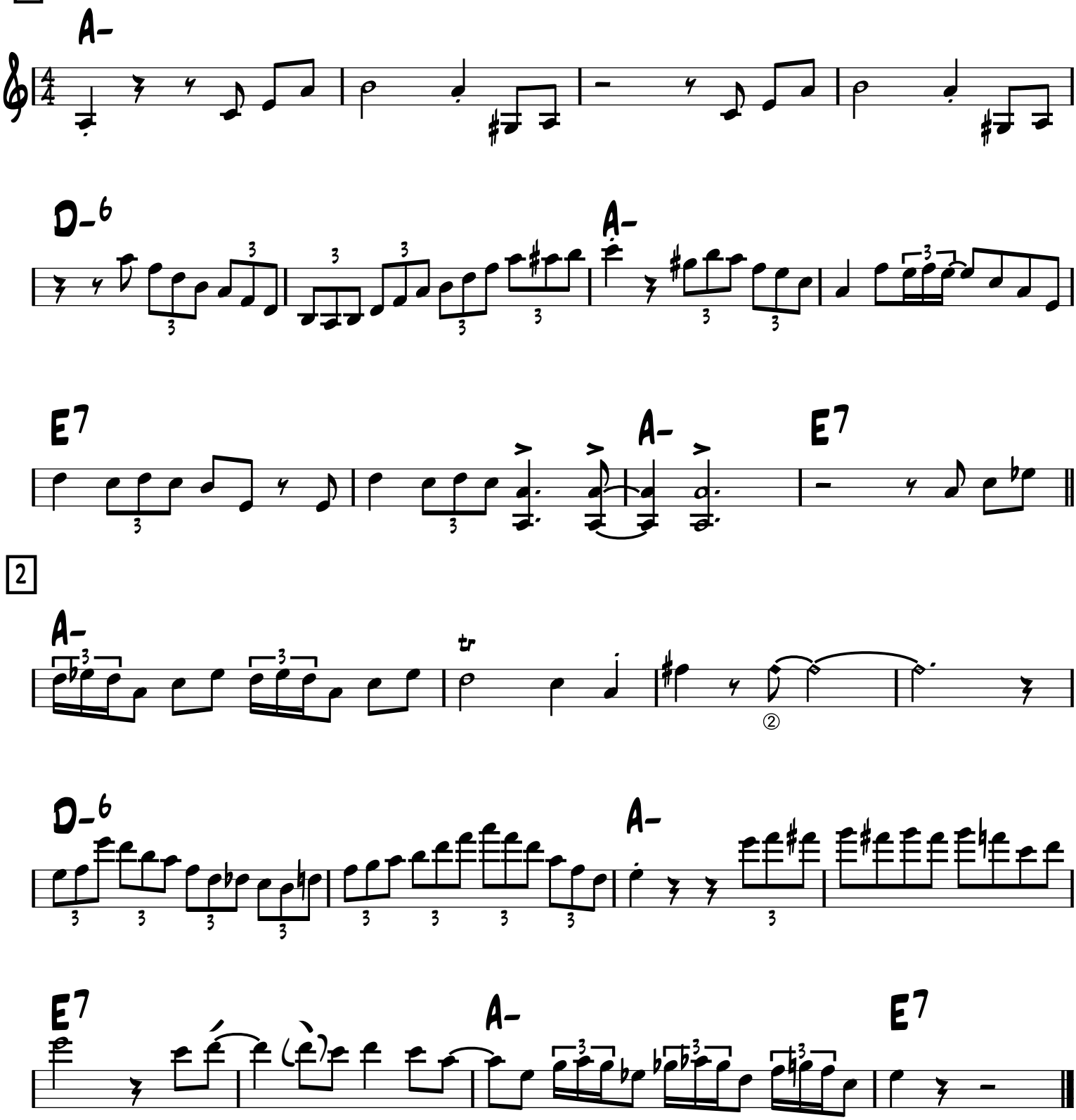
C A7 D-7 G7 C Bø7 E7

blue skies from now on

-Swing

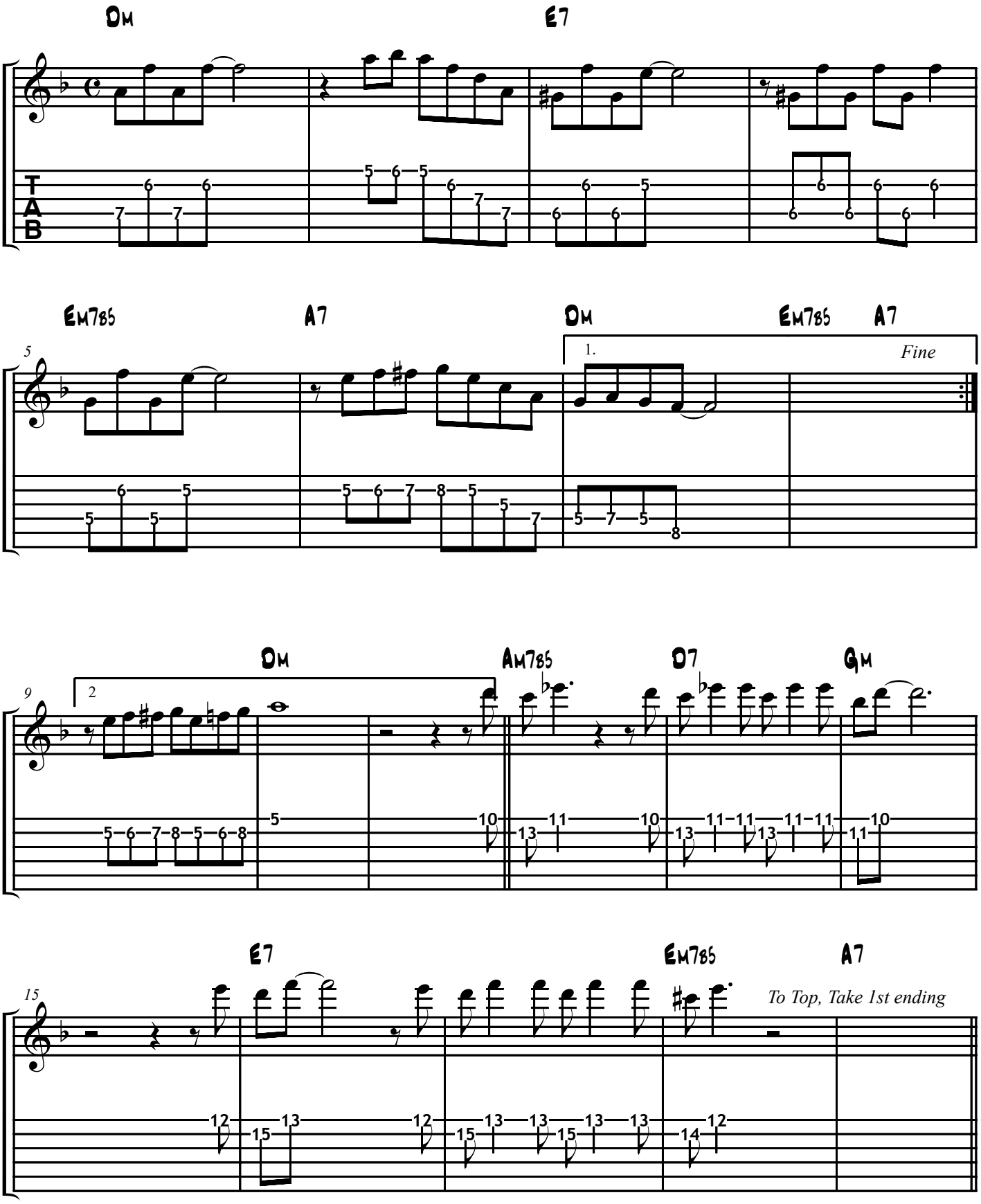
Blues en mineur

-Django



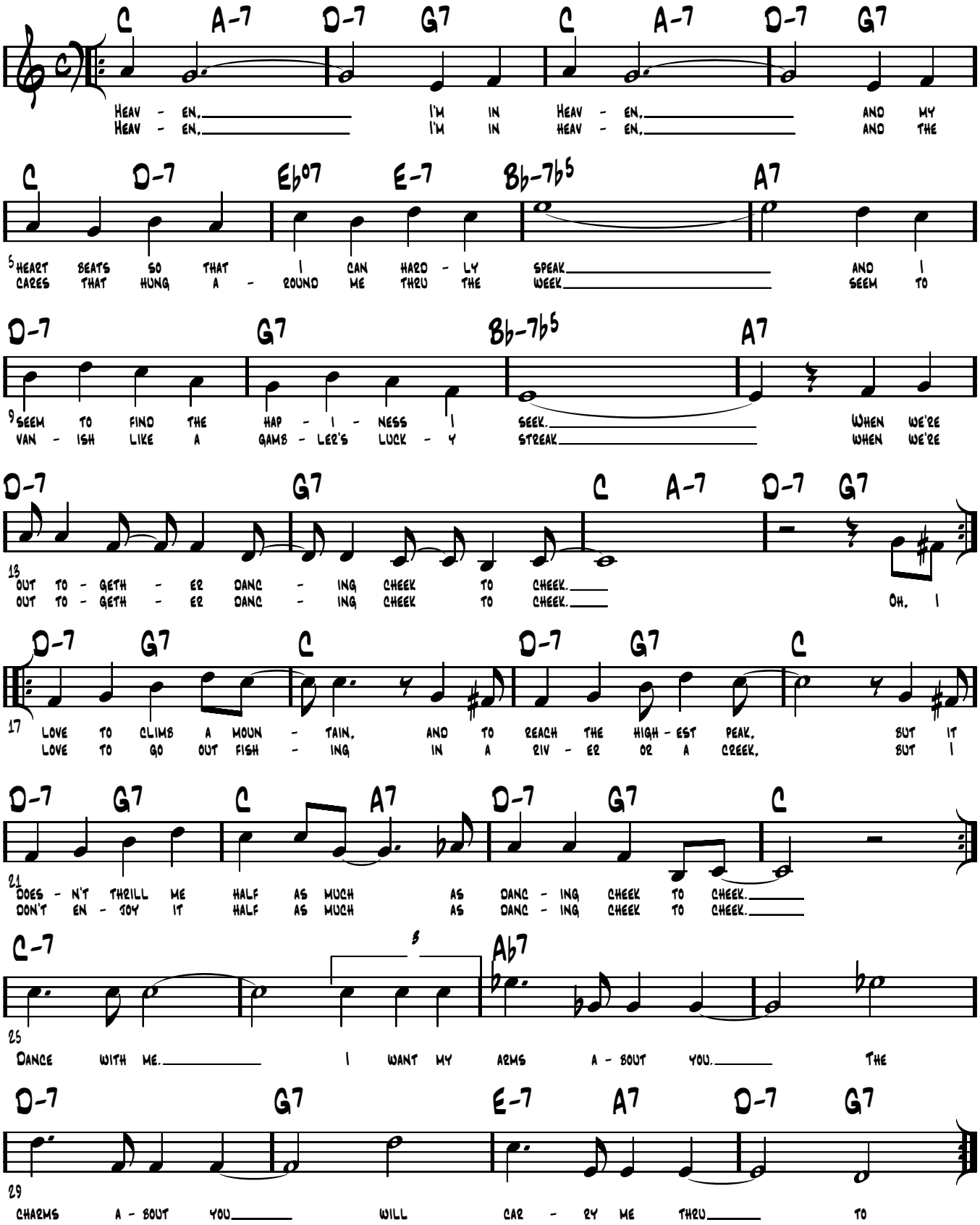
Bossa Dorado

Dorado Schmitt



Cheek To Cheek

Irving Berlin



Form: AABBCA

-Swing

Confessin'

(I'm confessin' that I love you)

-Neiberg, Daugherty & Reynolds 1930

A

G F#7 G7 E7

I'm confessin that I love you tell me do you love me too?

A7 D7 G B♭07 A-7 D7

I'm confessin that I need U honest I do, need U every moment.

A

G F#7 G E7

In ur eyes I read such strange things, but ur lips deny they're true,

A7 D7 G C- G

will your answer really change things making me blue?

B

G7 C

I'm afraid someday you'll leave me, saying "can't we still be friends"

A7 D7

If you go you know you'll grieve me, All in life on you de - pends

A

G F#7 G E7

Am I guessin' that you love me, dreaming dreams of you in vain,

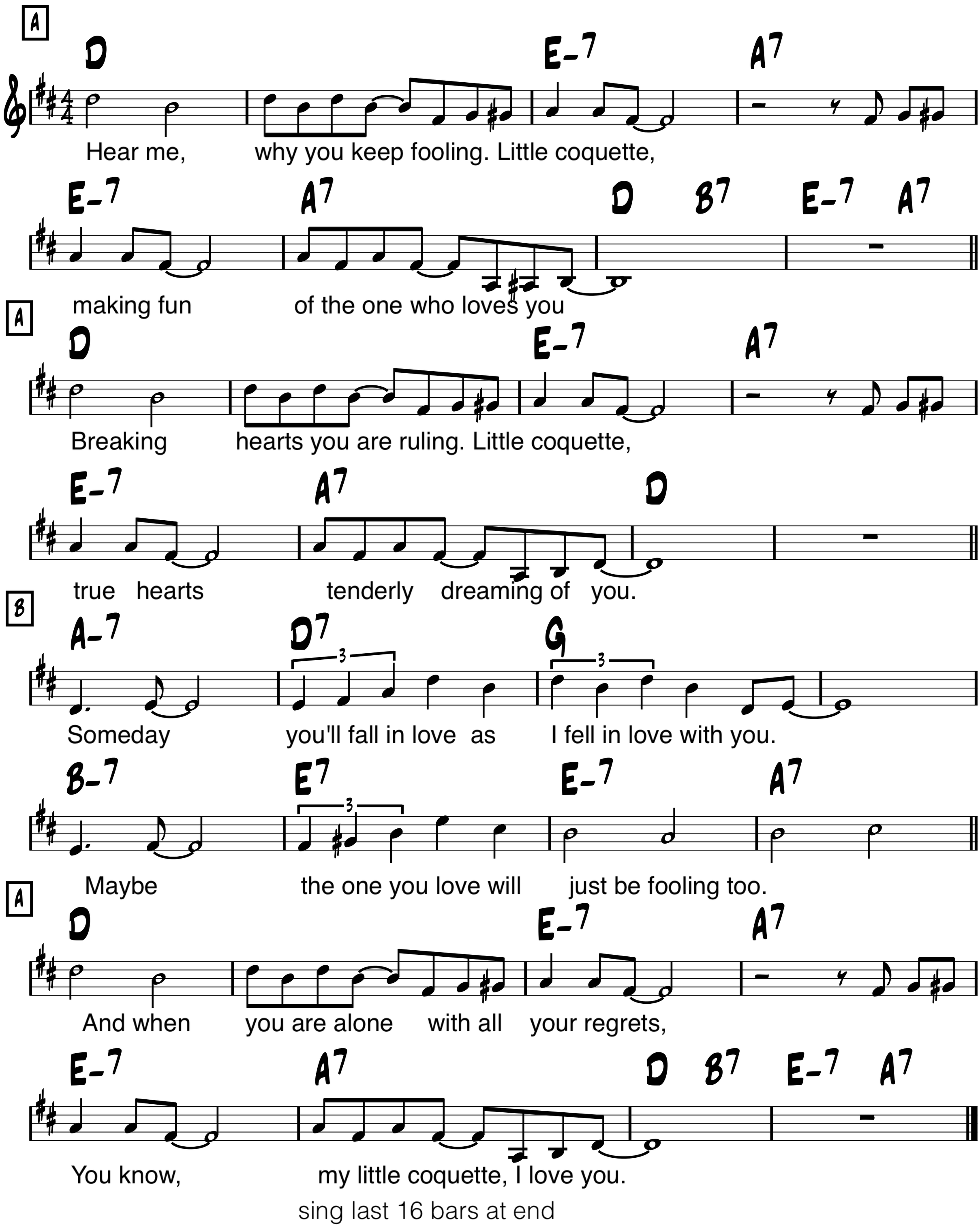
A7 D7 G C- G D7

I'm confessin' that I love you, over a - gain. Gmaj7

Coquette

-Swing

-Green, Kahn, Lombardo 1928

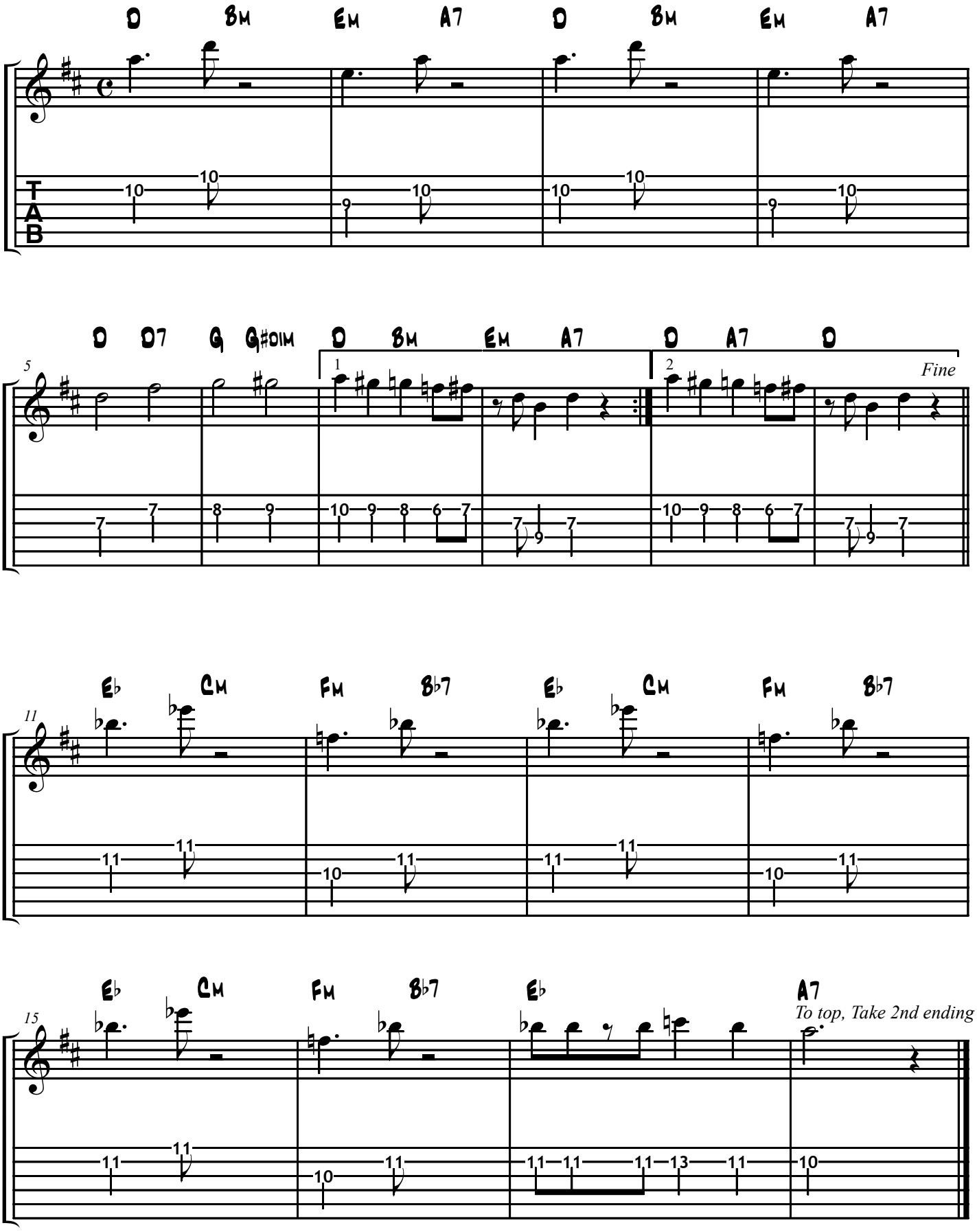


sing last 16 bars at end

Daphne

Django/ Grappelli

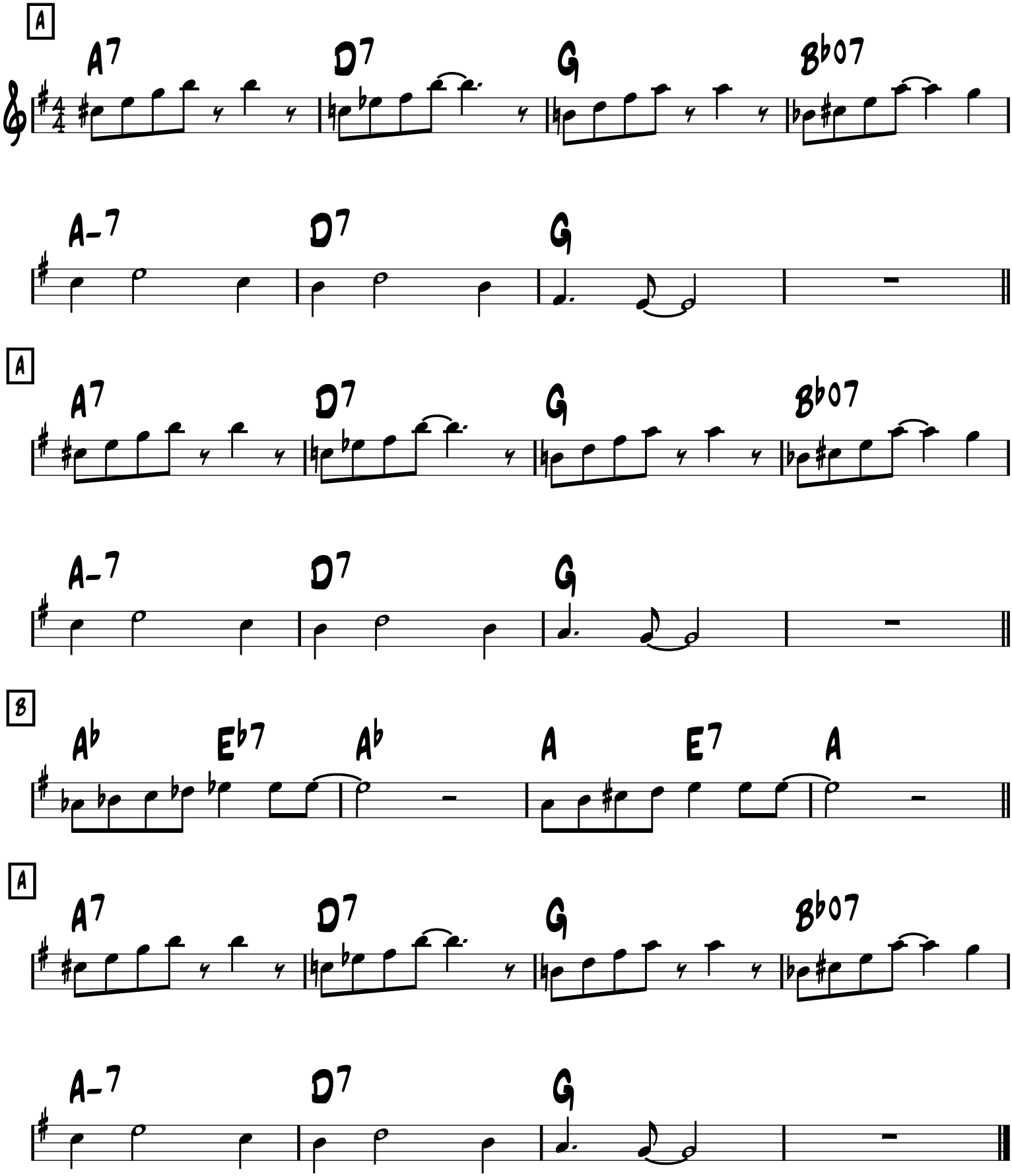
Note: Bars 5-8 are often played as an intro to this tune, and the melody is often played in octaves.



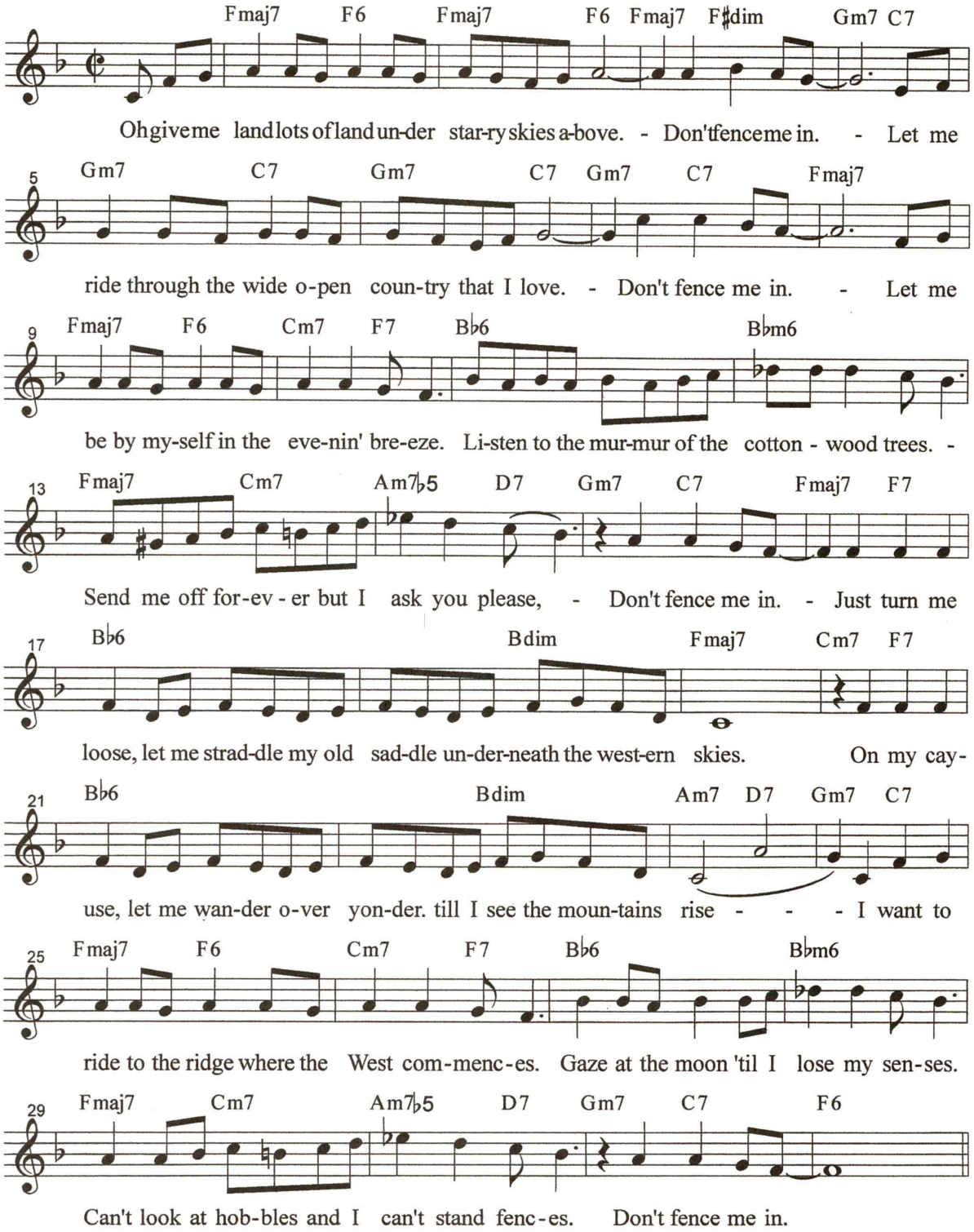
-Swing

Djangology

-Django



Don't Fence Me In



Dream a little dream

Key of C

C B7 G♯ G7 C B7 A A7 F Fm C G♯ G7

Verse 1:
C B7 G♯ G7
Stars shining brite above you
C B7 A A7
Night breezes seem to whisper "I love you"
F Fm C G♯ G7
Birds singing in a sycamore tree Dream A little dream of me.

Verse 2:
C B7 G♯ G7
Say "Nightie-night" and kiss me
C B7 A A7
Just hold me tight and tell me you'll miss me
F Fm C G♯ G7
While I'm alone & Blue as can be Dream A little dream of me.

Chorus:
A F♯m Bm A F♯m Bm
Stars fading but I linger on, dear, still craving your kiss
A F♯m Bm A G♯ G7
I'm longing to linger till dawn, dear, just saying this;

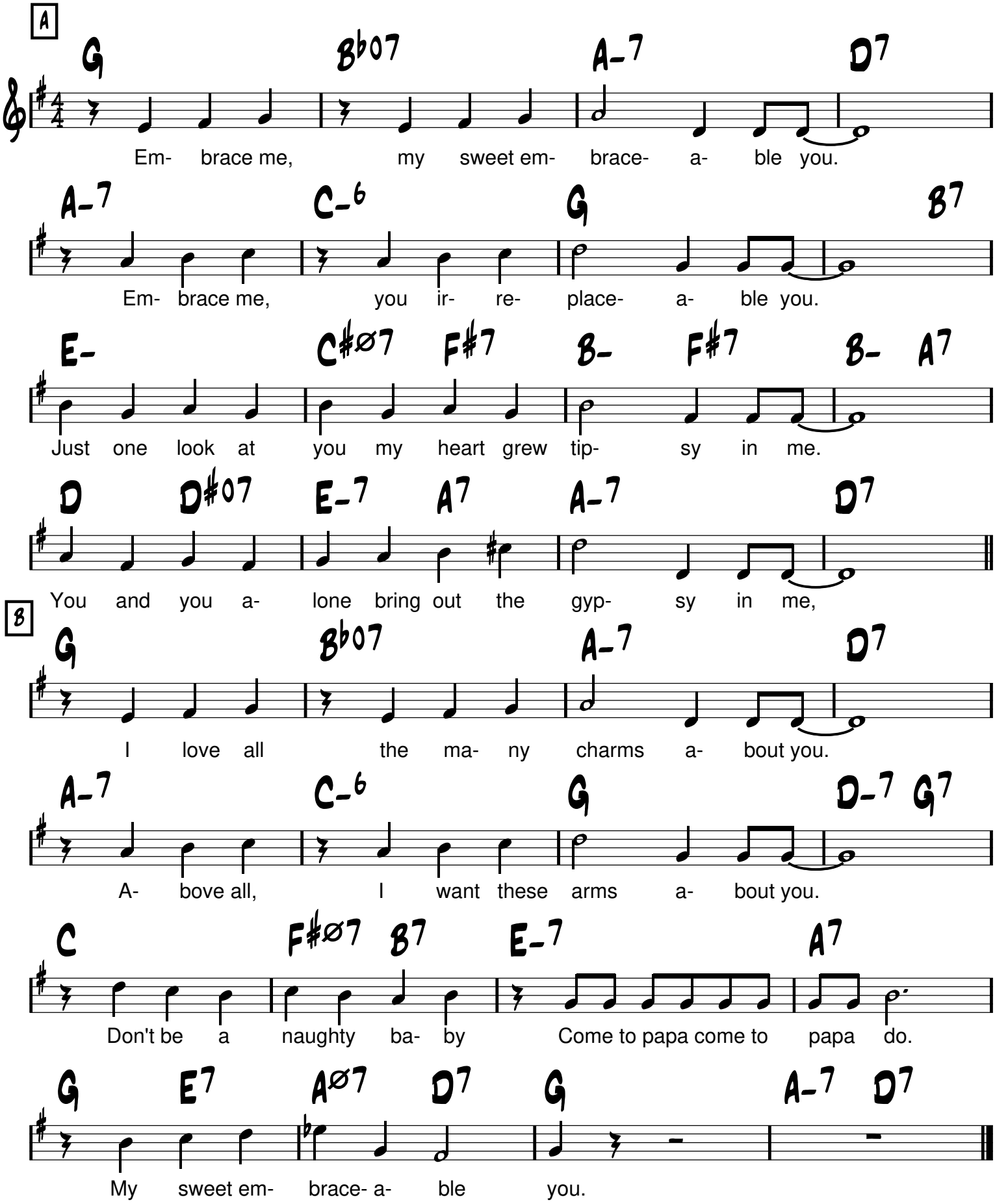
Verse 3:
Sweet dreams till sunbeams find you
Sweet dreams that leave all worries far behind you
But in your dreams whatever they be, Dream a little dream of me.

Chorus:
Verse 1:
Verse 2:

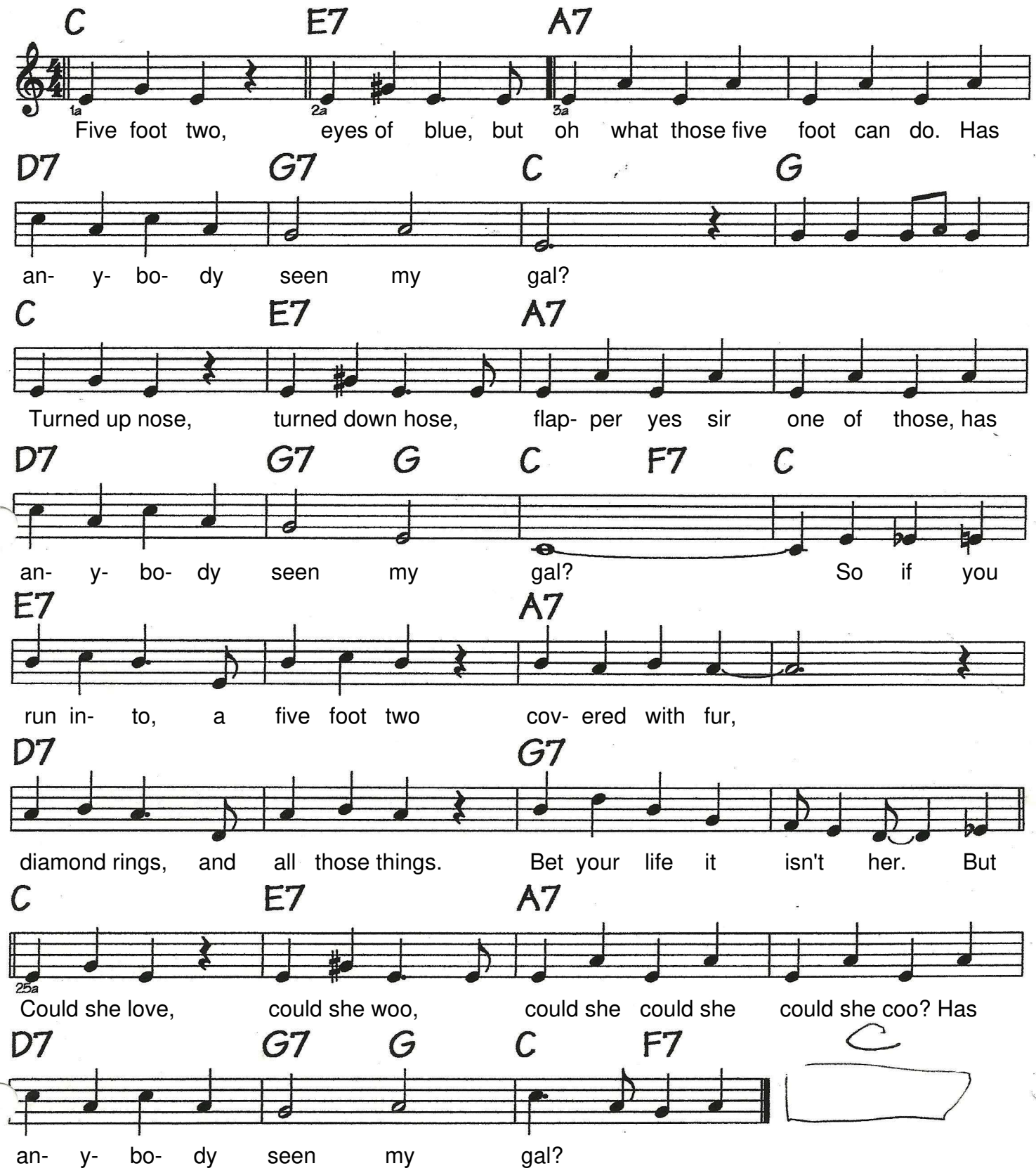
-Swing

Embraceable you

-Gershwins

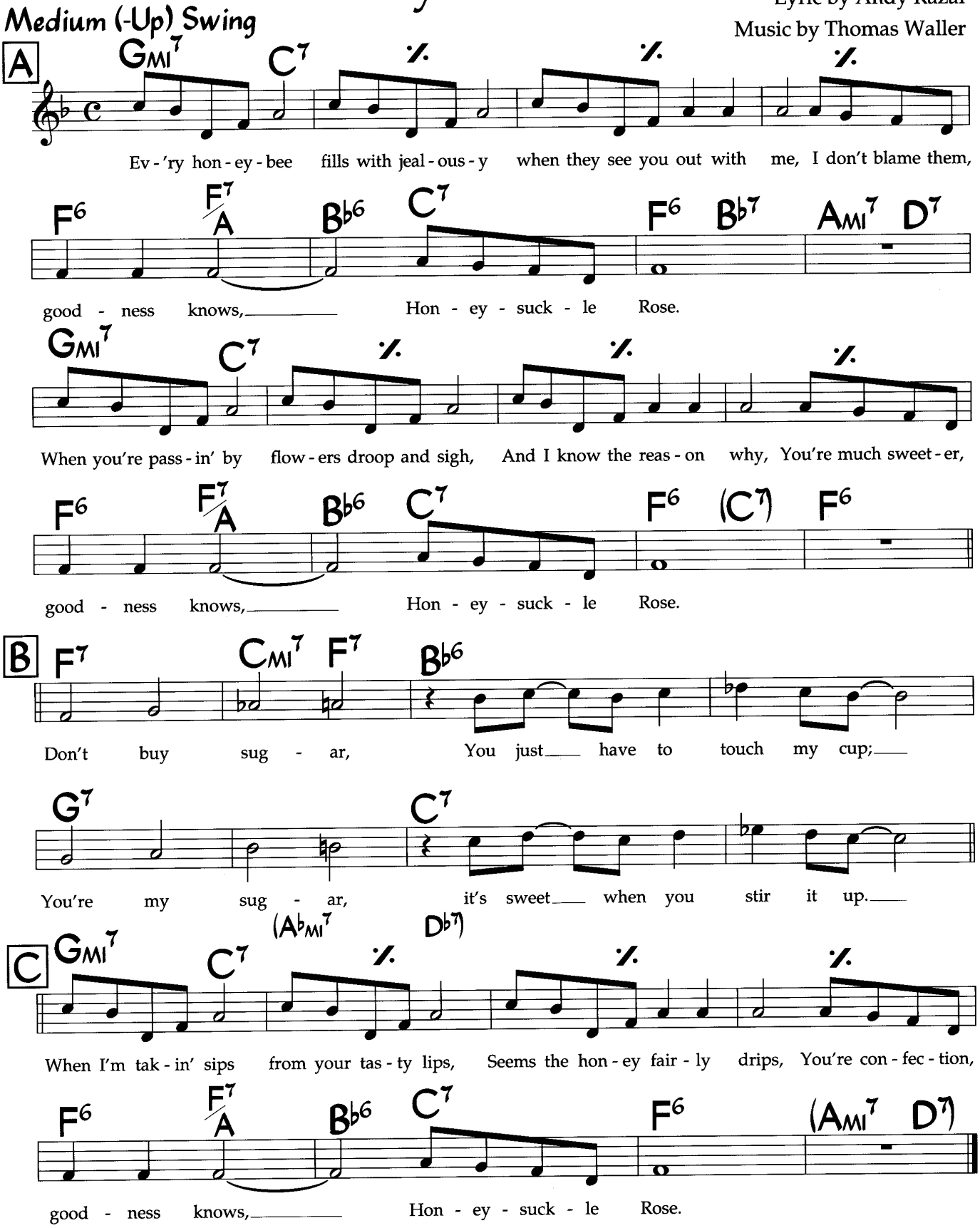


Five Foot Two



Honeysuckle Rose

Lyric by Andy Razaf
Music by Thomas Waller



Chords in parenthesis are optional.

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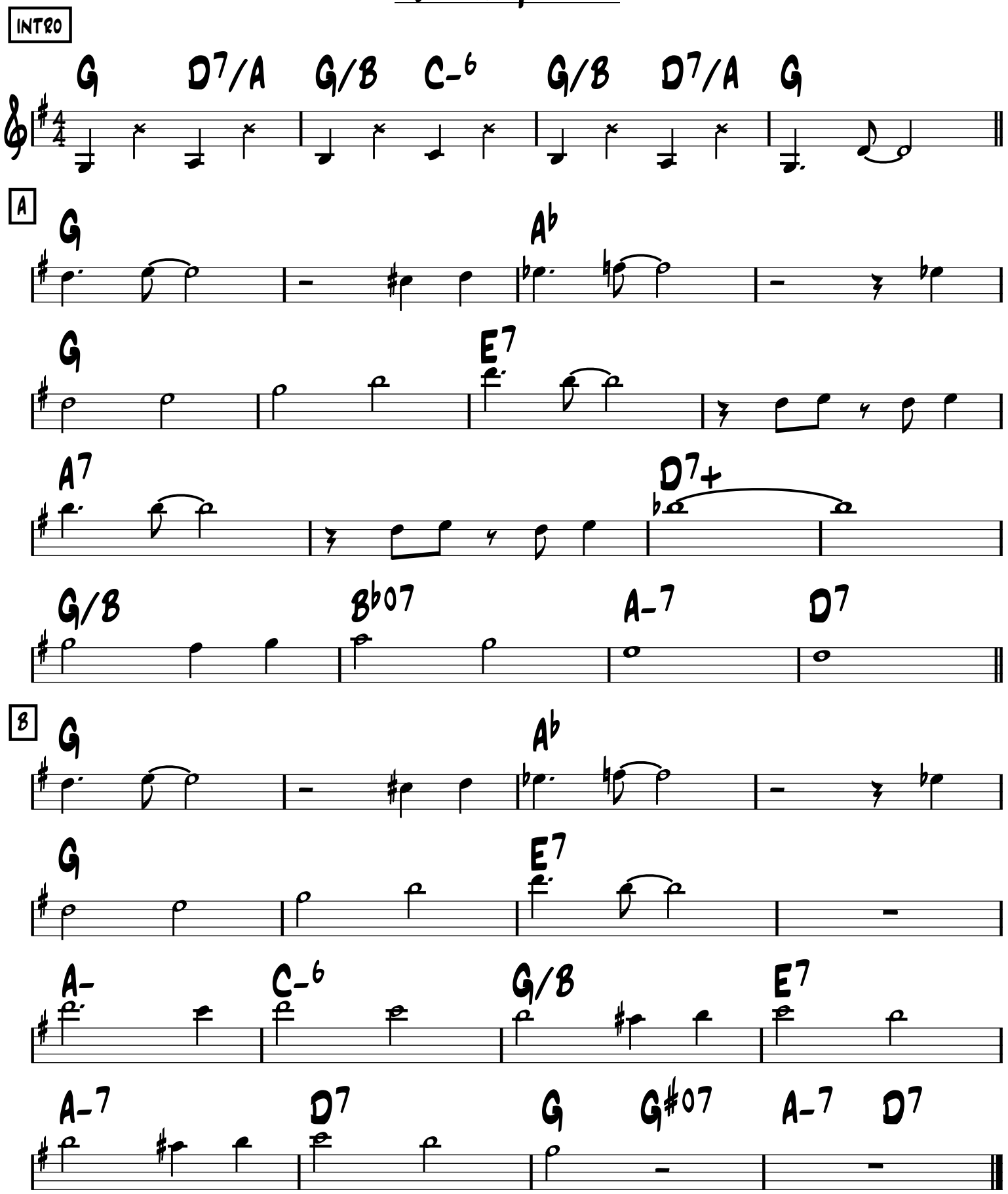
-Swing

Hungaria

-Django



I Can't Give You Anything But Love (in G)

Lyrics

G | G/B | Bb°7 | Am7 | D7

I can't. give you anything but love baby

5 G | G/B | Bb°7 | Am7 | D7

Thats the only thing theres plenty of. baby

9 G7 | C

dream awhile. scheme awhile. youre sure. to. find

13 A7 | D7

happiness and. I guess all those things youve. always pined for

17 G | G/B | Bb°7 | Am7 | D7

gee. I. llove to see. you looking. swell baby

21 G7 | C

Diamond bracelets walmart doesnt sell baby

25 C | C#°7 | G | E7

till. that lucky day you. know. darn. well baby

29 Am7 | D7 | G | (D7)

I cant give you. anything but love

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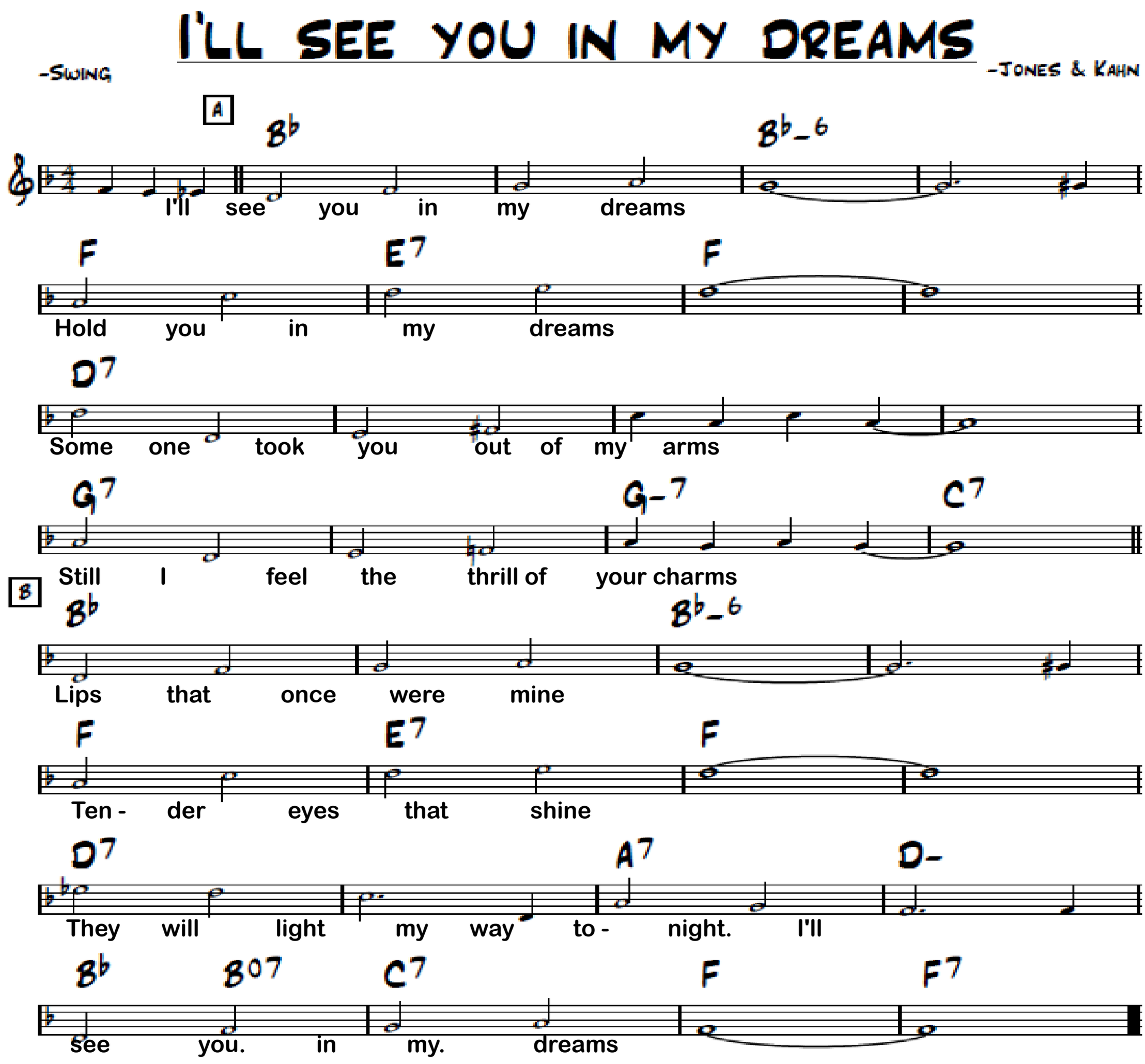
I'll See You In My Dreams

F F6 FM7 F6 (4 times)

F F6 FM7 F6 D7 D D9 D
Tho' the days are long Twilight sings a song

G7 Bbm6 C F F6 FM7 F6 Am E7
Of the happiness that used to be Soon my eyes will close

Am C C#dim Dm G7 C CM7 C7
Soon I'll find repose, And in dreams you're always near to me



-Swing

It had to be you

-Isham Jones

A

G E7

It had to be you It had to be you I wandered around

A7

and finally found the somebody who could make me be true

D7 B7 E-

could make me be blue and even be glad

A7 D7

just to be sad thinking of you some others I've seen

B

G E7

might never be mean might even be cross

A7

or try to be boss, but they wouldn't do. For nobody else

C Cm G B7 E-

gives me the thrill, with all your faults dear I love U still it had to be you

A7 D7 G B♭07 A-7 D7

won-der-ful you it had to be you

-Swing

It's Only a Paper Moon

-Harold Arlen
1933

A

C C#o7 D-7 G7 D-7 G7 C

Say, its only a paper moon, Sailing over a cardboard sea

C7 F F- G7 C G7

But it wouldn't be make-believe, If you believed in me

A

C C#o7 D-7 G7 D-7 G7 C

Yes, it's only a canvas sky, Hanging over a muslin tree

C7 F F- G7 C C7

But it wouldn't be make-believe, If you believed in me. With-

B

F F#o7 C A7 D-7 G7 C C7

-out your love, It's a honky-tonk parade With-

F F#o7 C E∅7 A7 D-7 G7

-out your love, It's a melody played in a penny arcade

A

C C#o7 D-7 G7 D-7 G7 C

It's a Barnum and Bailey world, Just as phony as it can be

C7 F F- G7 C G7

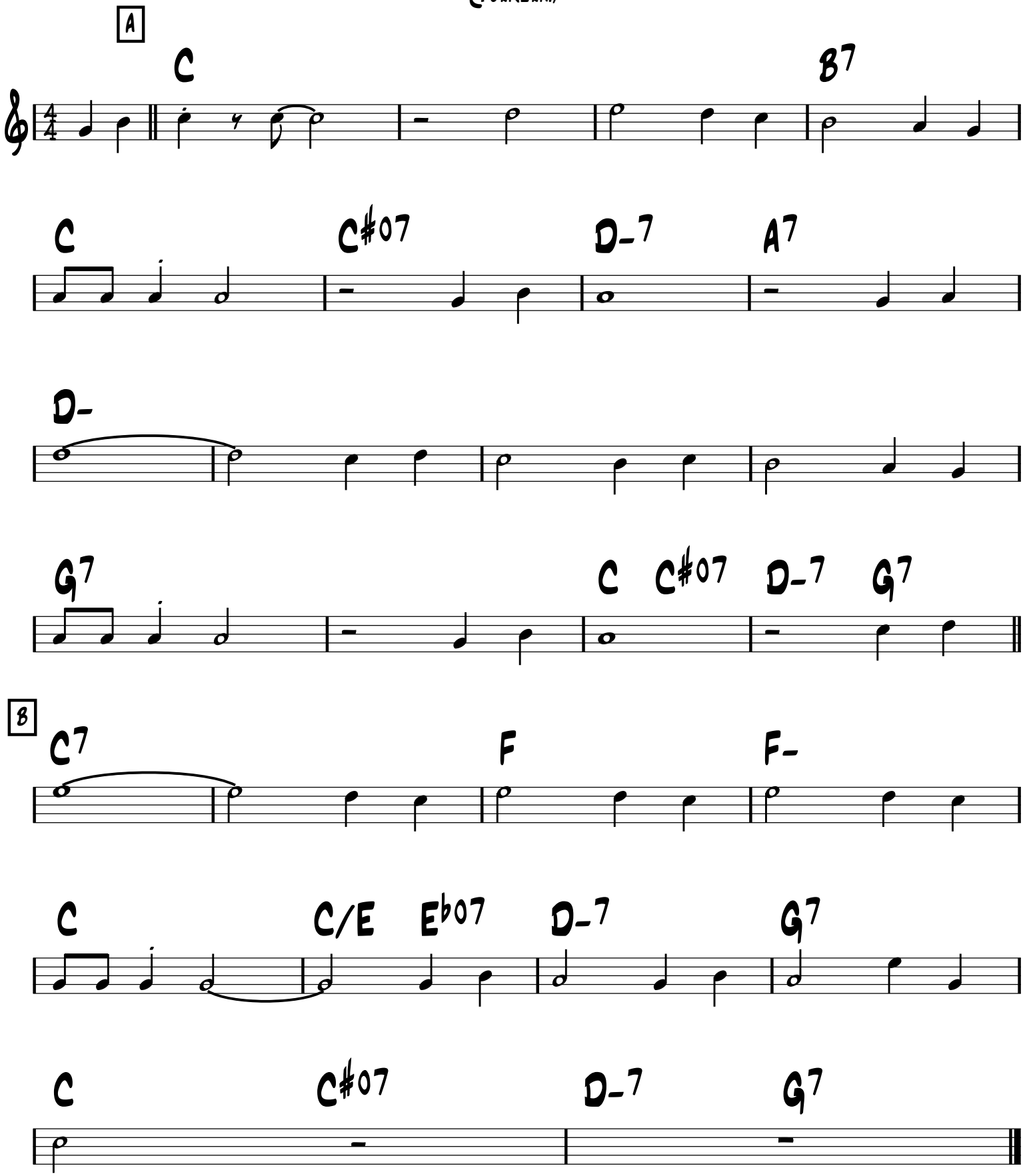
But it wouldn't be make-believe, If you believed in me!

-Easy swing

J'attendrai

(Tornerai)

-Dino Oliveri



Lady, Be Good

-Swing

-Gershwins 1924

A

G C7 G G/B B♭o7

Oh sweet and lovely. lady be good Oh

A-7 D7 G Bbo7 A-7 D7

Lady Be Good. To Me

A

G C7 G G/B B♭o7

I am so Awfully misunderstood So

A-7 D7 G D-7 G7

Lady Be Good. To Me

8

C C♯o7 G

Oh please Have. Some pity.

A7 D7

I' m all alone in this big city. I Tell You

A

G C7 G G/B B♭o7

I'm Just A Lone - some Babe in. The Woods. Oh

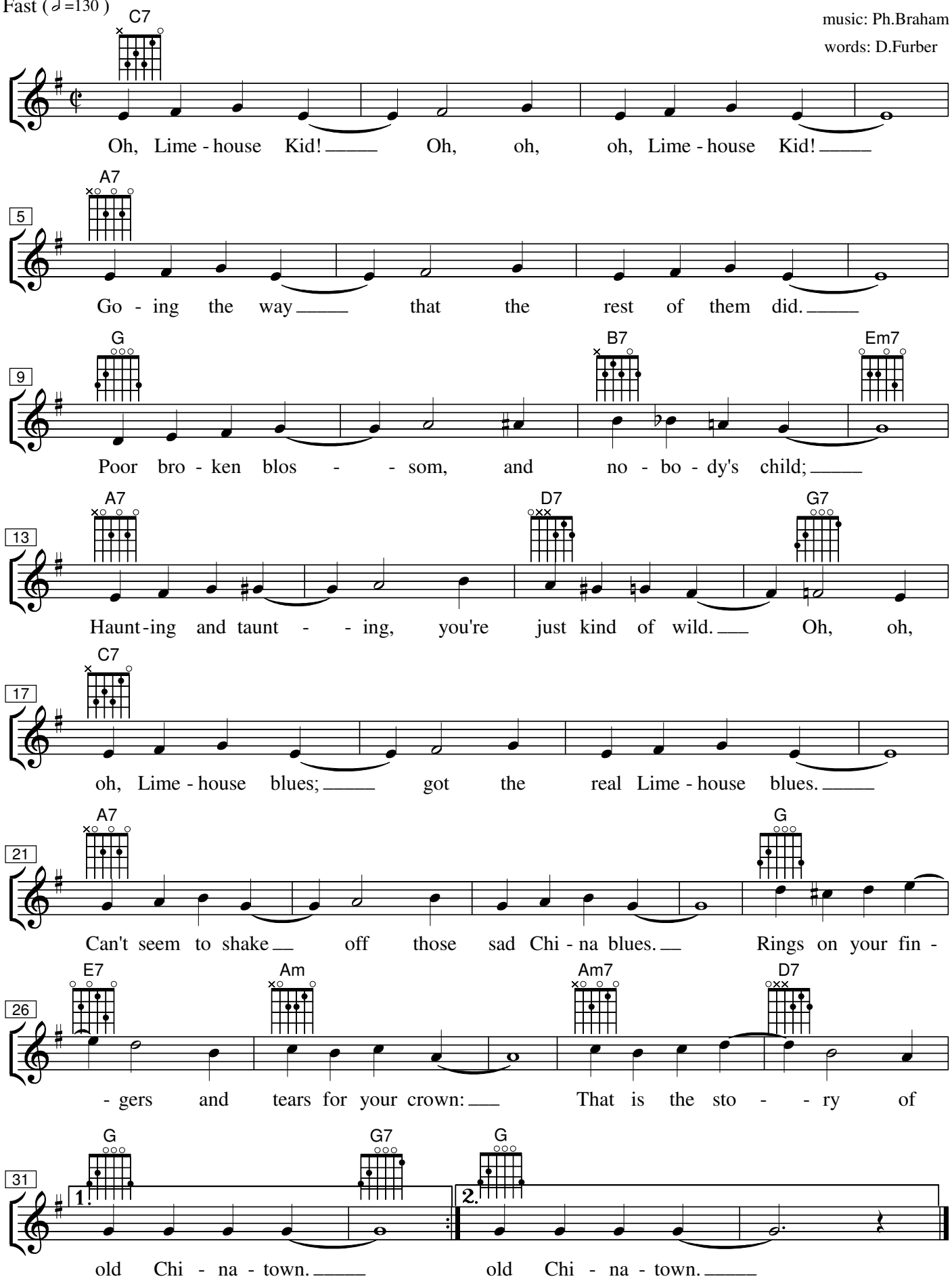
A-7 D7 G G♯o7 A-7 D7

La- dy be good. to me.

Limehouse Blues

Fast (𝅗𝅥=130)

music: Ph.Braham
words: D.Furber



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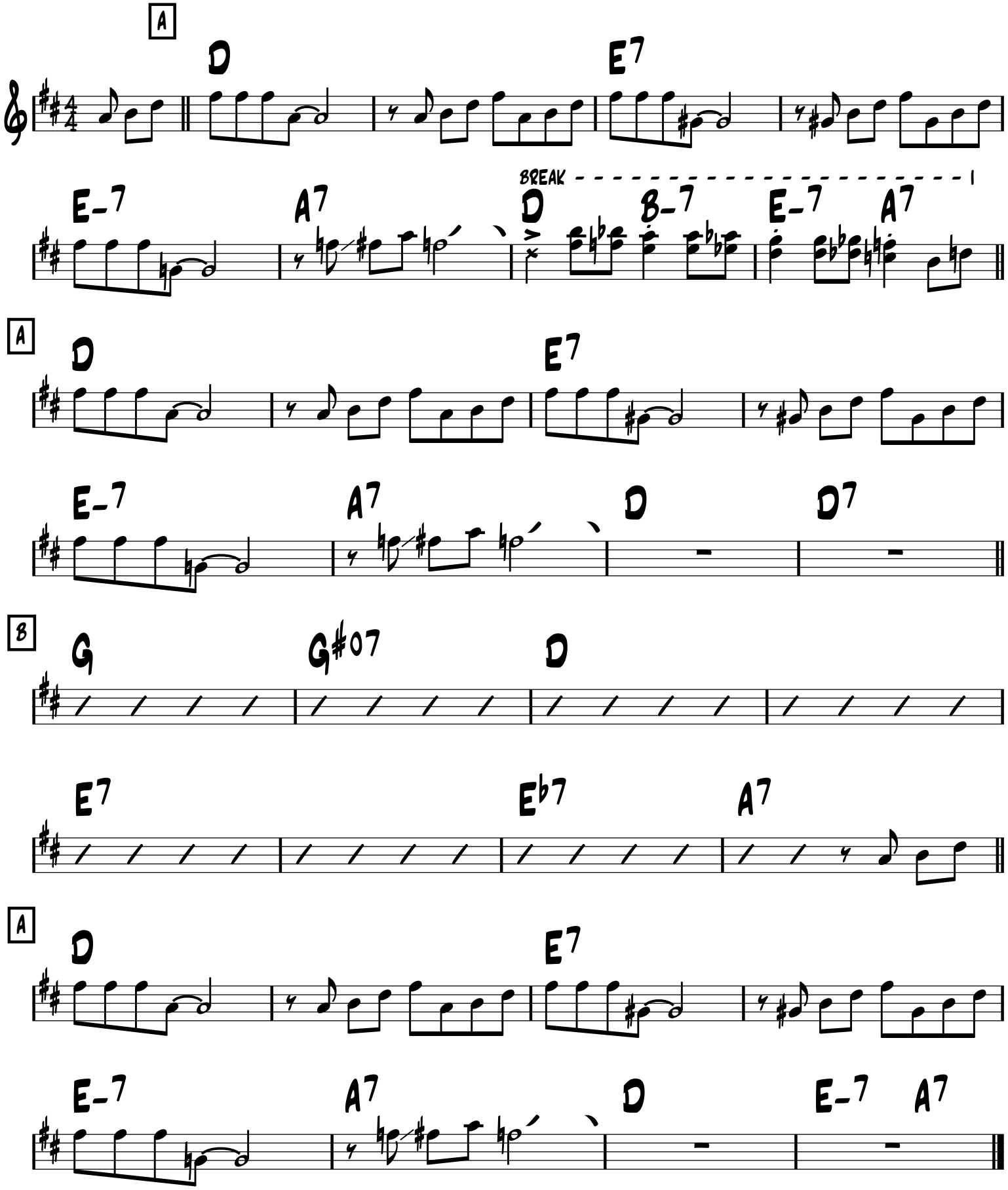
-Swing

Lulu Swing

-Lulu Reinhardt



Minor Swing

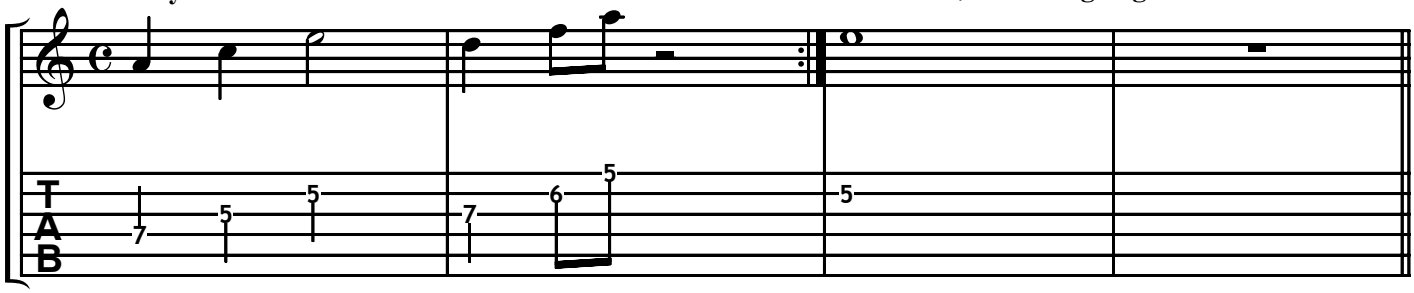
Django

Intro, No Chord

Played 3x

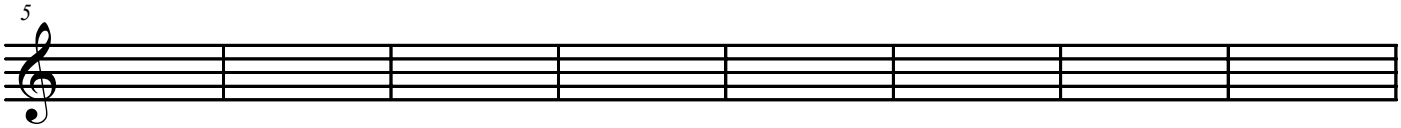
E7

Bass line, or soloing begins

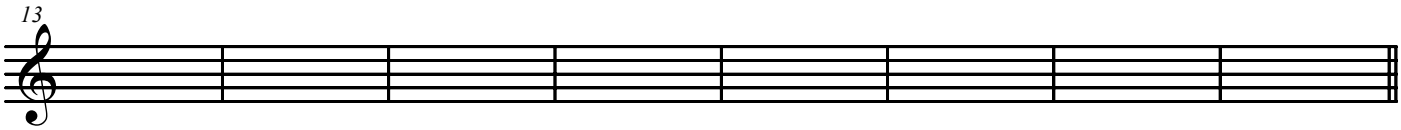


Solo section

Am Dm E7 Am

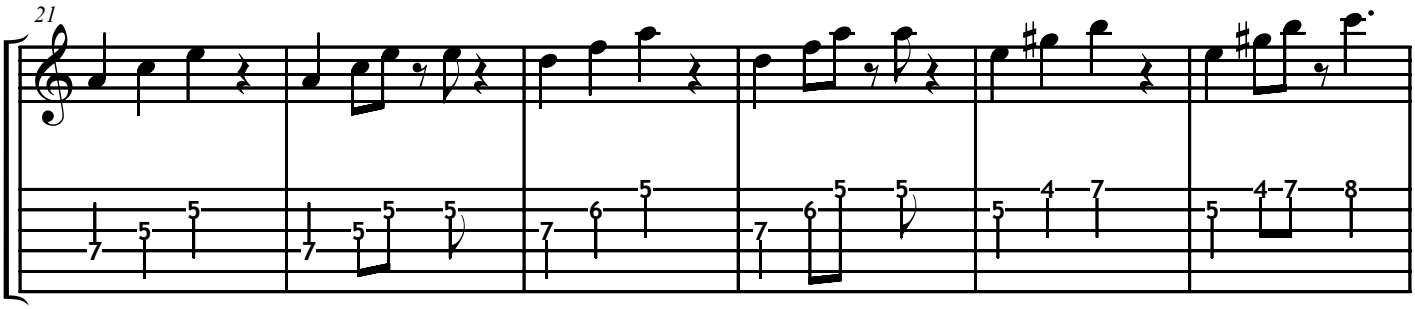


Dm Am E7 Am

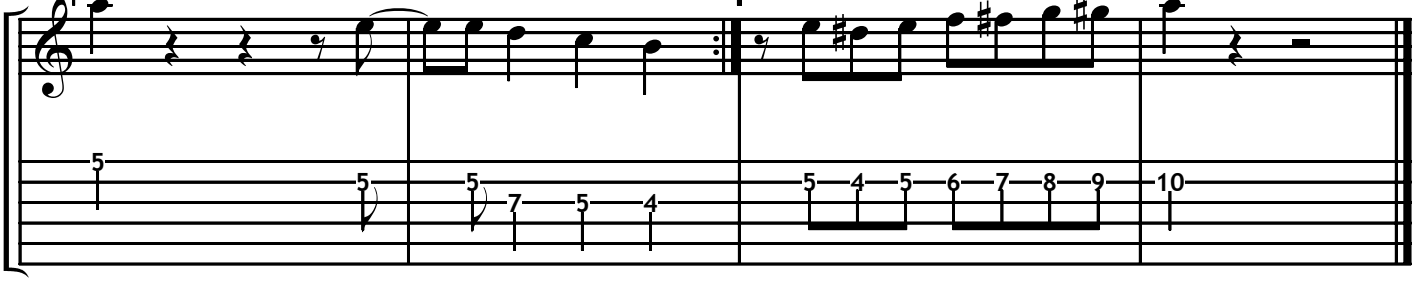


Outro

Am Dm E7



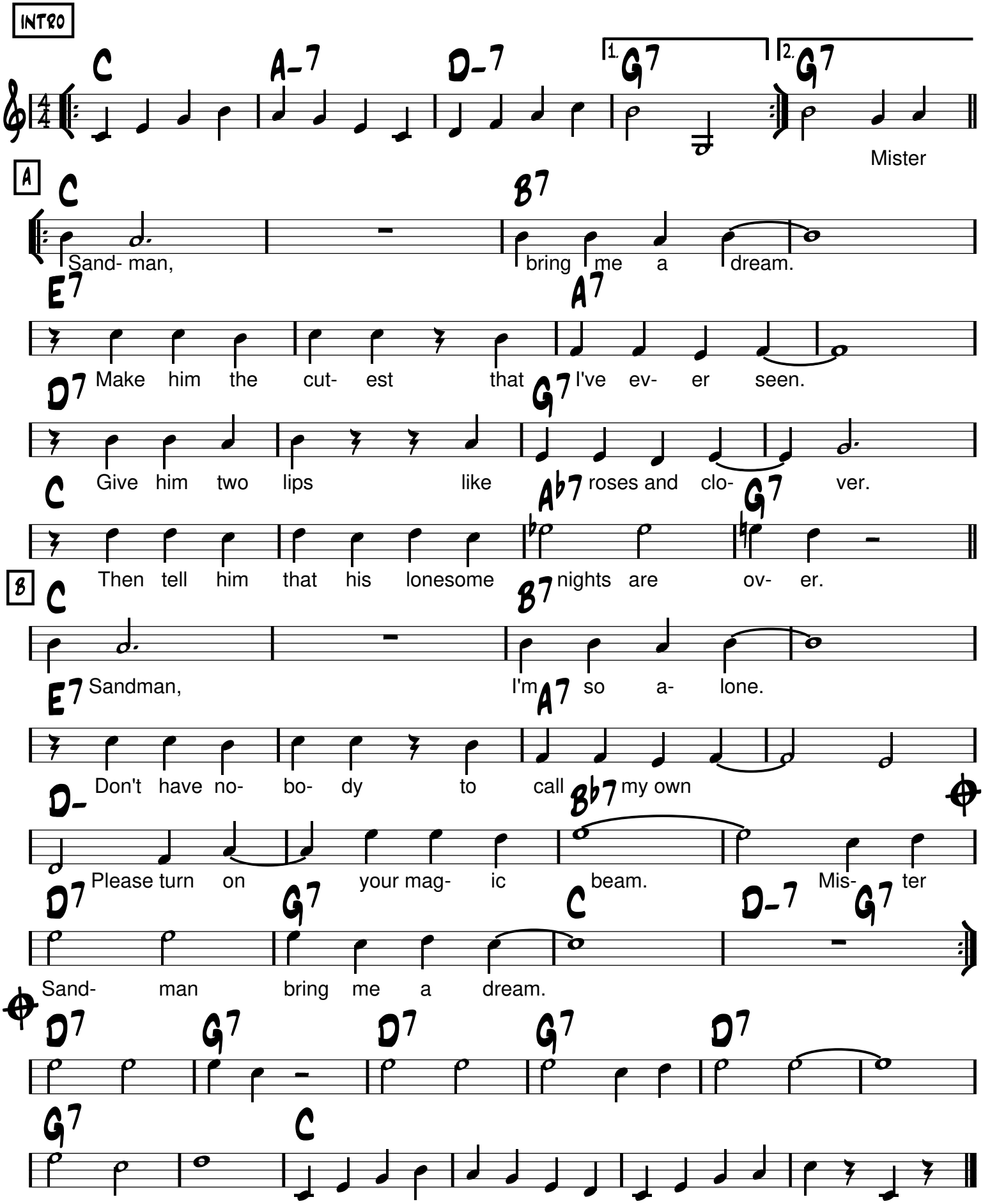
Am E7 (No Chord) Am



-Swing

Mister Sandman

-Pat Ballard 1954
ala The Chordettes

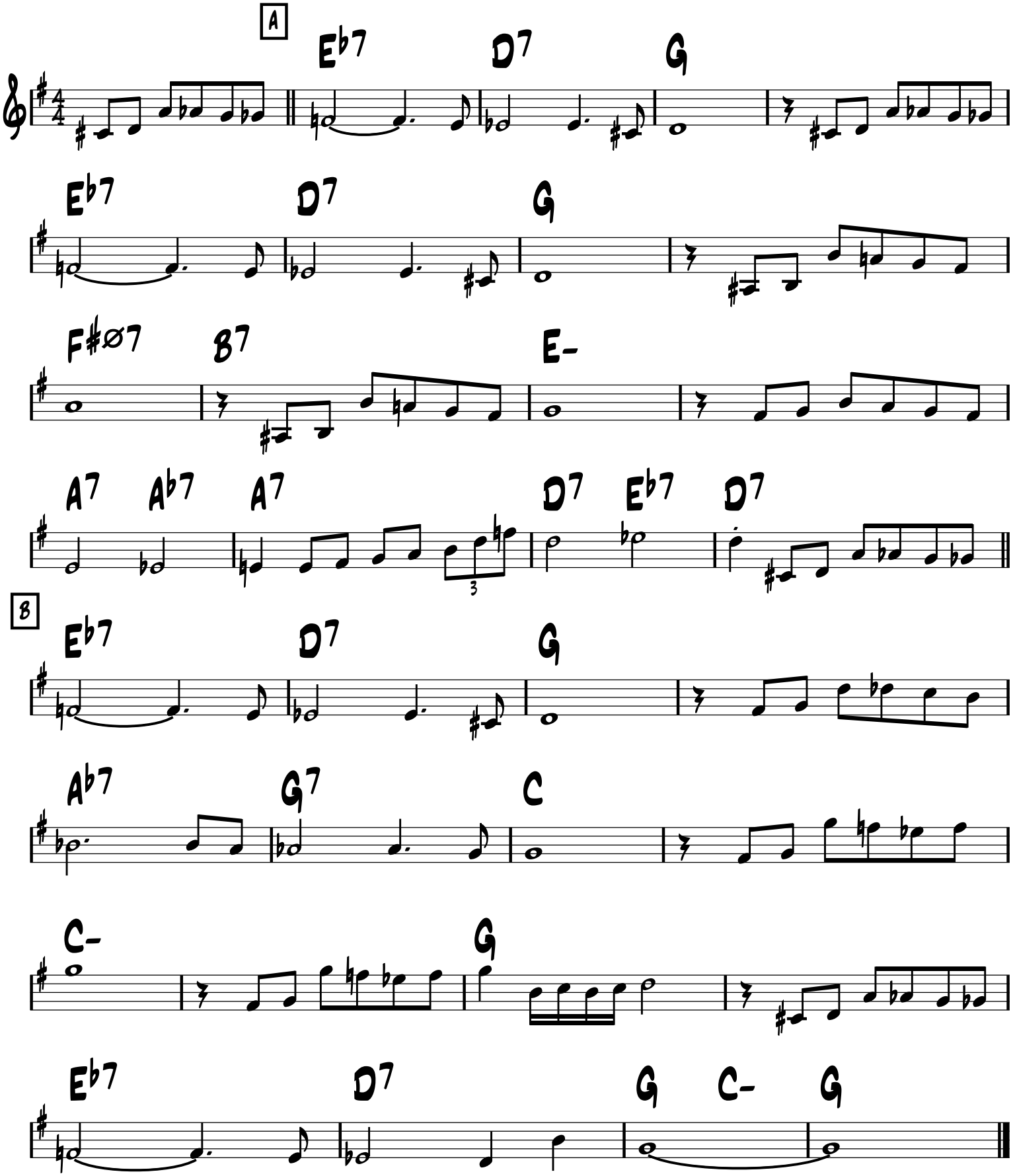


Nuages

(Clouds)

-Ballad

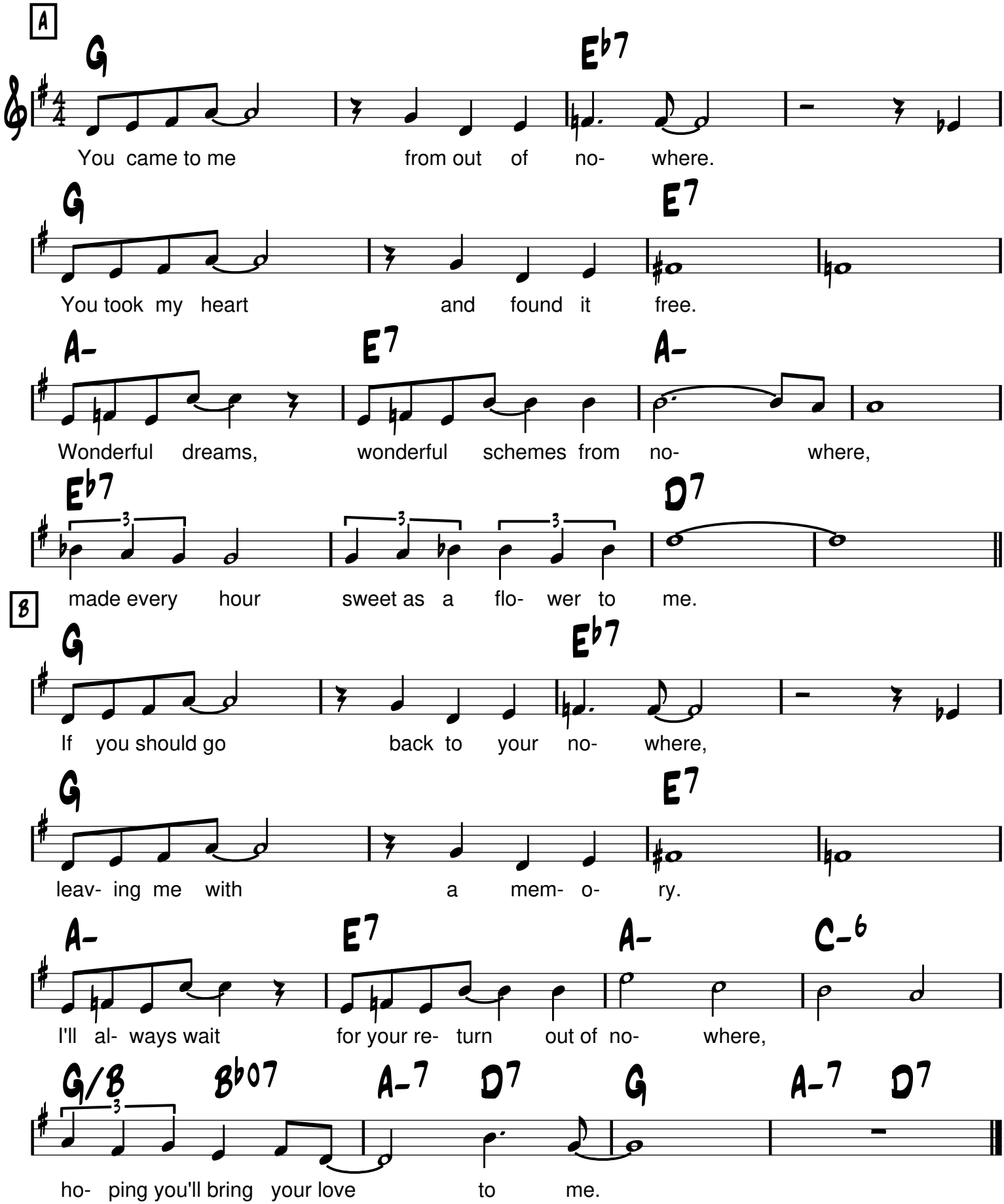
-Django



-Swing

Out of Nowhere

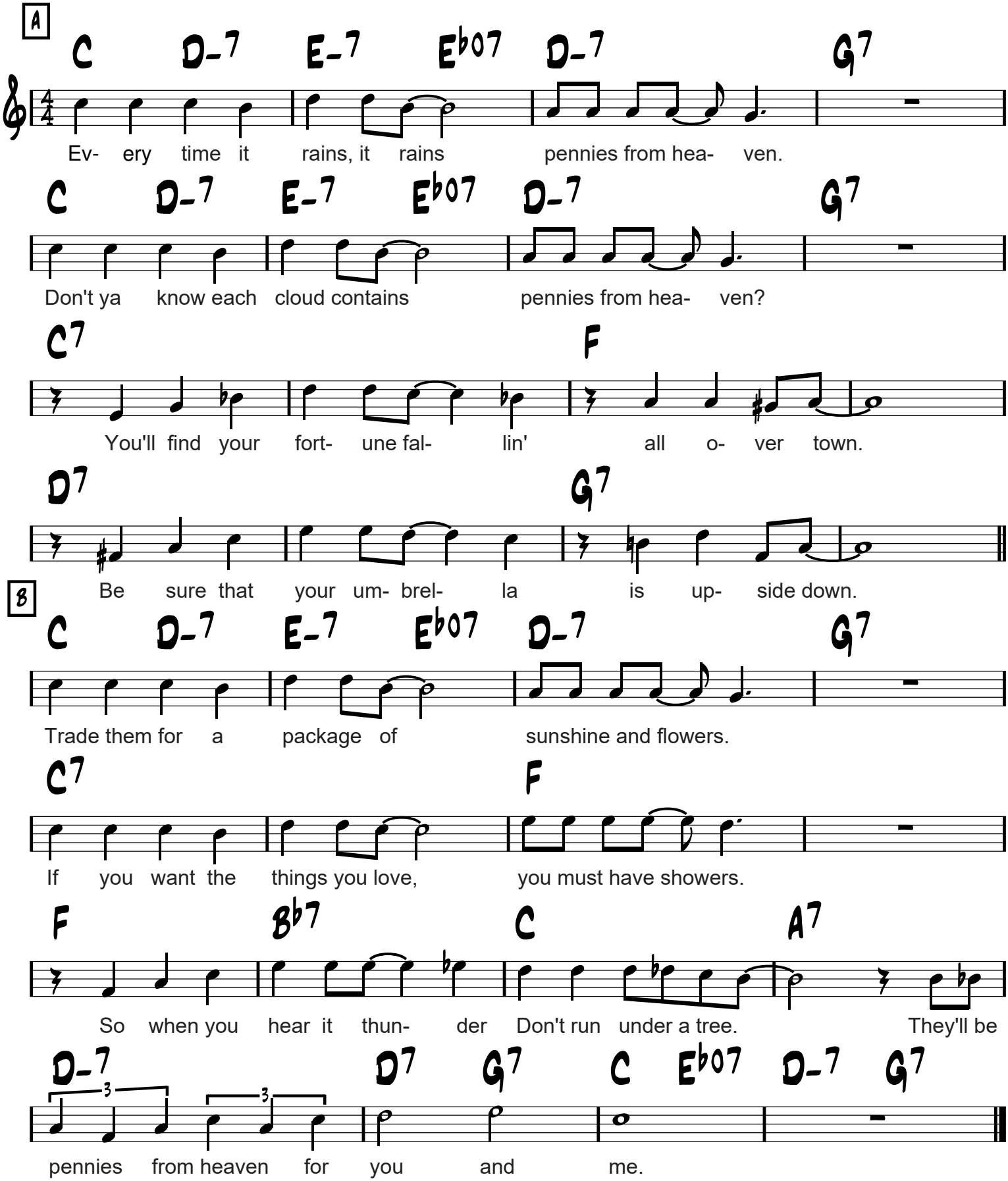
-Green & Heyman



-Swing

Pennies from heaven

-Johnson & Burke 1936



San Antonio Rose - Bob Wills

Key of A

```
     G          G7            C    A7
Deep within my heart lies a melody,
  D                     G
A song of old San An - tone.
                  G7          C   A7
Where in dreams I live with a memory,
  D                     G
Beneath the stars all alone.

G                       C           A7
It was there I found beside the Alamo
  D                         G
Enchantment strange as the blue up above.
  G             C             A7
A moonlit pass only she would know,
      D                       G
Still hears my broken song of love.
```

CHORUS:

```
D                                A7
Moon in all your splendor,  know only my heart
A7                           D
Call back my  Rose, Rose of San Antone.
                                A7
Lips so sweet and tender, like petals falling apart.
A7                           D        D7
Speak once  a - gain of my love, my own.

G           G7          C       A7
Bro-o-o-ken song, empty words I know
      D                        G
still live in my heart all a - lone
         G            C          A7
For that moonlit pass by the Alamo,
    D                       G
and Rose, my Rose of San Antone.
```

Repeat Twice

Rose.. My Rose of San Antone...Then Out.....

Satin Doll

Duke Ellington
Billy Strayhorn
Johnny Mercer

Med. Swing

(Intro)

(pn.) (C/G) (A7)

(sample bass line)

A

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Cig- a- rette hold - er which wigs me, O- ver her should - er, she digs me,

(Ami7(b5) D7 Abmi9 Db9)

D7 Db9 CMA7 (A7)

Out cat- tin', that Sat - in Doll.

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Ba - by shall we go out skip- pin', Care-ful, a - mi - go, you're flip- pin',

(Ami7(b5) D7 Abmi9 Db9)

D7 Db9 CMA7

Speaks Lat - in, that Sat - in Doll. She's

B

Gmi7 C7 Gmi7 C7 FMA7

no- bod-y's Fool? I'm play - ing it cool as can be, I'll

Ami7 D7 Ami7 D7 G7 (spoken)

give it a whirl but I ain't for no girl catch-ing me, Switch - e- roo- ney.

C

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Tel- e-phone num - bers, well, you know, Do- ing my rhum - bas with u - no,

(Ami7(b5) D7 Abmi9 Db9)

D7 Db9 CMA7 (Emi7 A7)

And that 'n' my Sat - in Doll.

(C/G) N.C.

(bs. w/ pn. 15ma b)

Solo on form (ABC)
After solos, play head (ABC)
then D.C. al Coda.

Ami7(b5) may be played as Ami7.
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.

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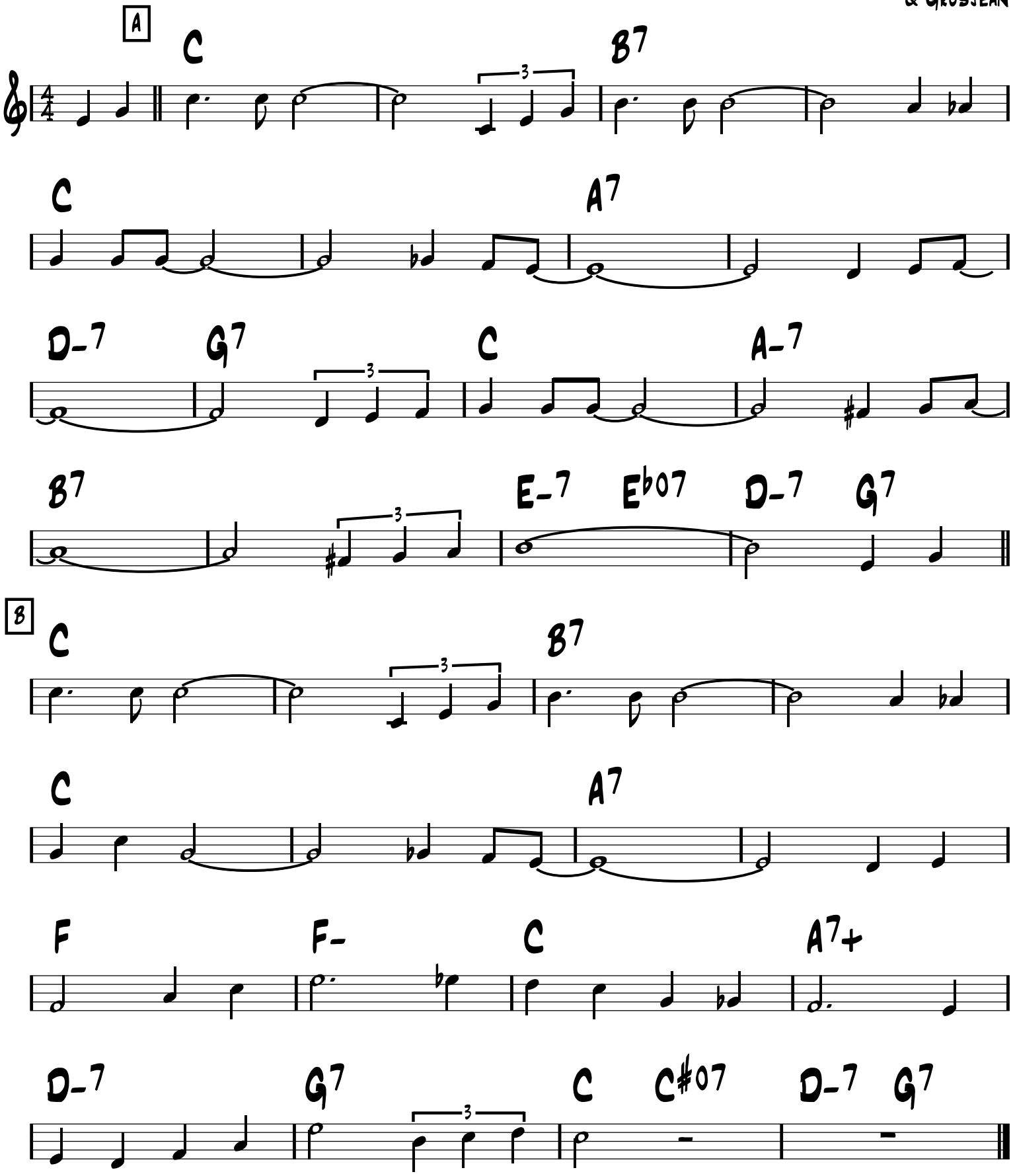
-Easy swing

Seul ce soir

(I am alone this evening)

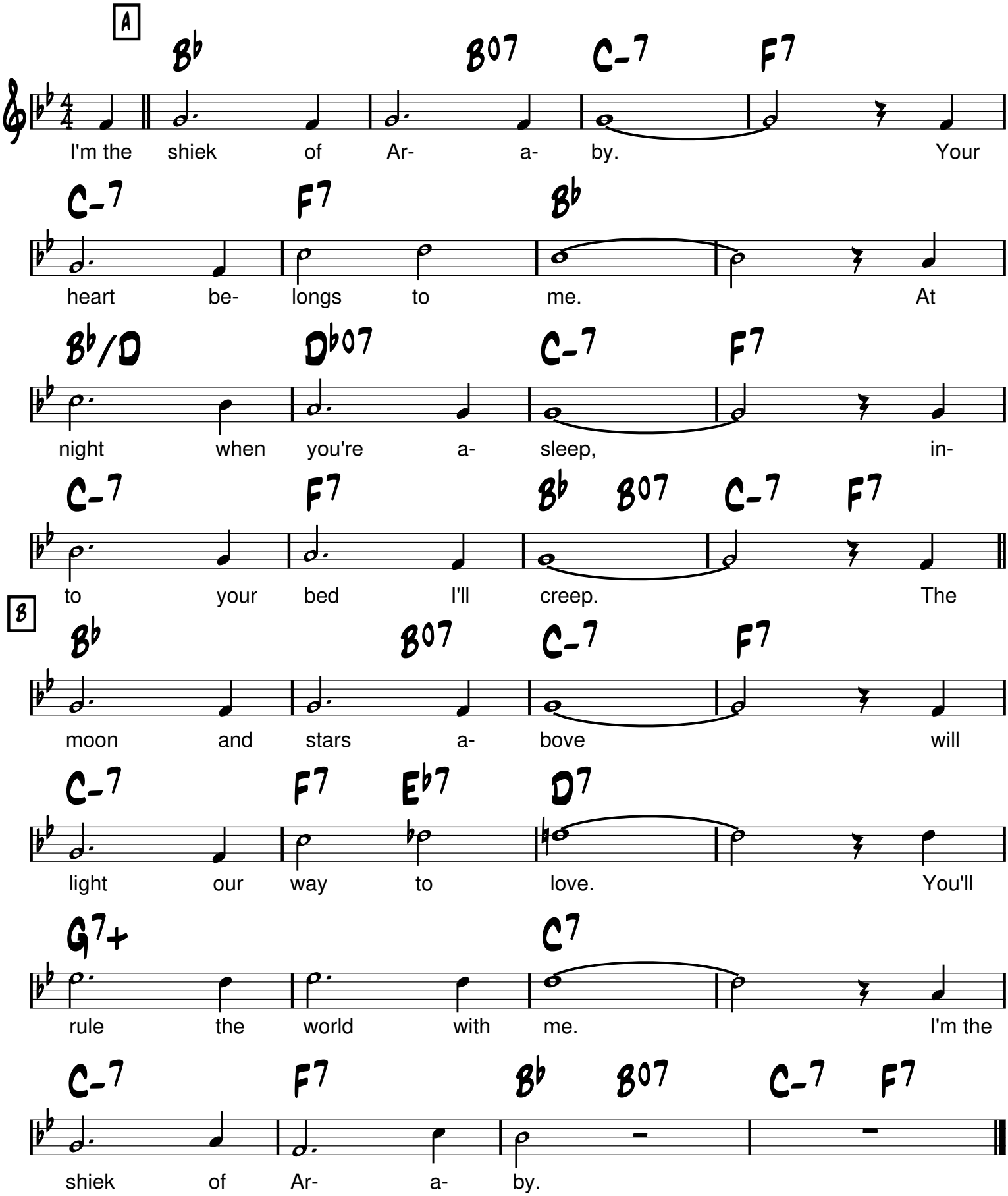
-Durand, Cassanova & Grosjean



-Swing

The Sheik of Araby

-Smith, Wheeler & Snyder 1921



FORM: A B A

-SWING OR LATIN

STRANGER IN PARADISE

-WRIGHT & FORREST

BORODIN THEME

0211. 0001 (FROM 'KISMET' 1953) 2010 2013

A

G-7 C7 F D-7

Take my hand I'm a stranger in Paradise. All. lost in a

fervent prayer Of a stranger in paradise Don't send me in

G-7 B♭-6 C7 F A-7 D7

wonder - land. A stranger in paradise. If I stand

dark despair From all that I hunger for But open Your

G-7 C7 F D-7

starry - eyed, That's a danger in paradise. For mortals who

angel's arms to this stranger in paradise And tell him

G-7 B♭-6 C7 F

stand beside an angel like you (FIN) I saw your

B that he need be A stranger no more

D♭7 G♭MA7

face and I ascended. Out of the

Cø7 F7 B♭-

com - mon - place into the rare. somewhere In

DMA7 GMA7

space I hang sus - pend - ed until I

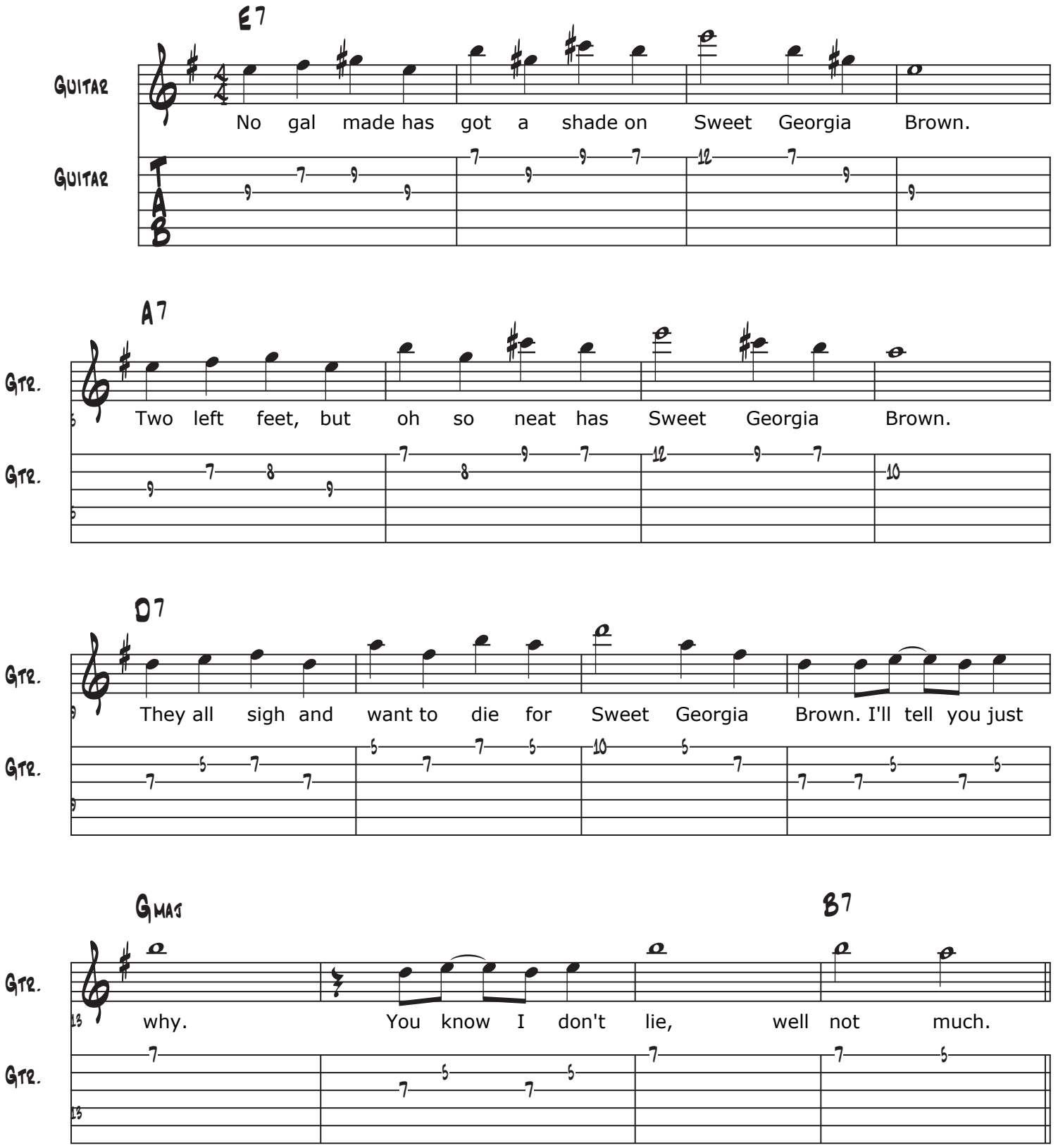
G-7 C7 F A-7 D7

know there's a chance that you care Won't you answer this

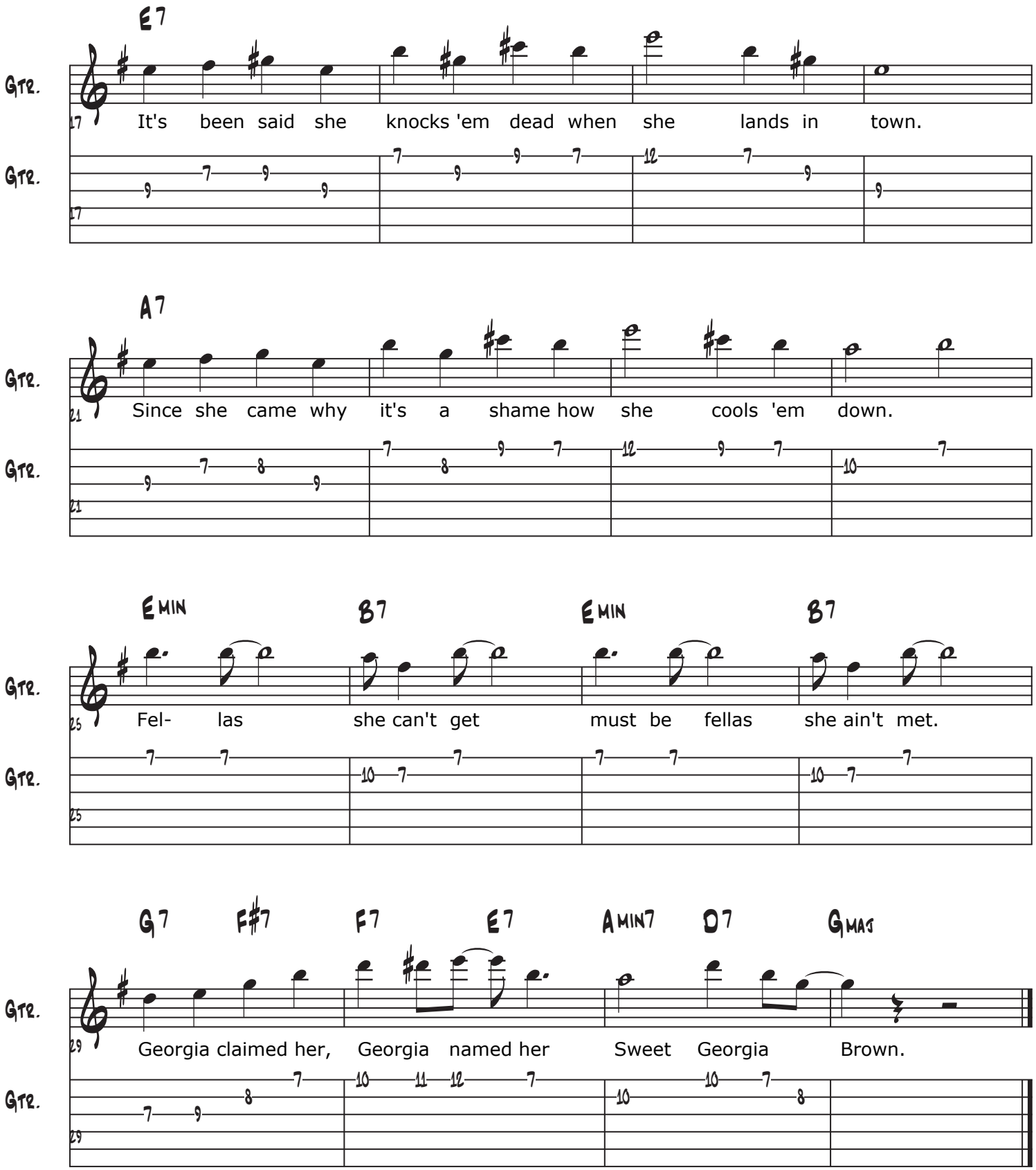
D.C. AL FIN

Sweet Georgia Brown

Bernie, Pinkard, Casey



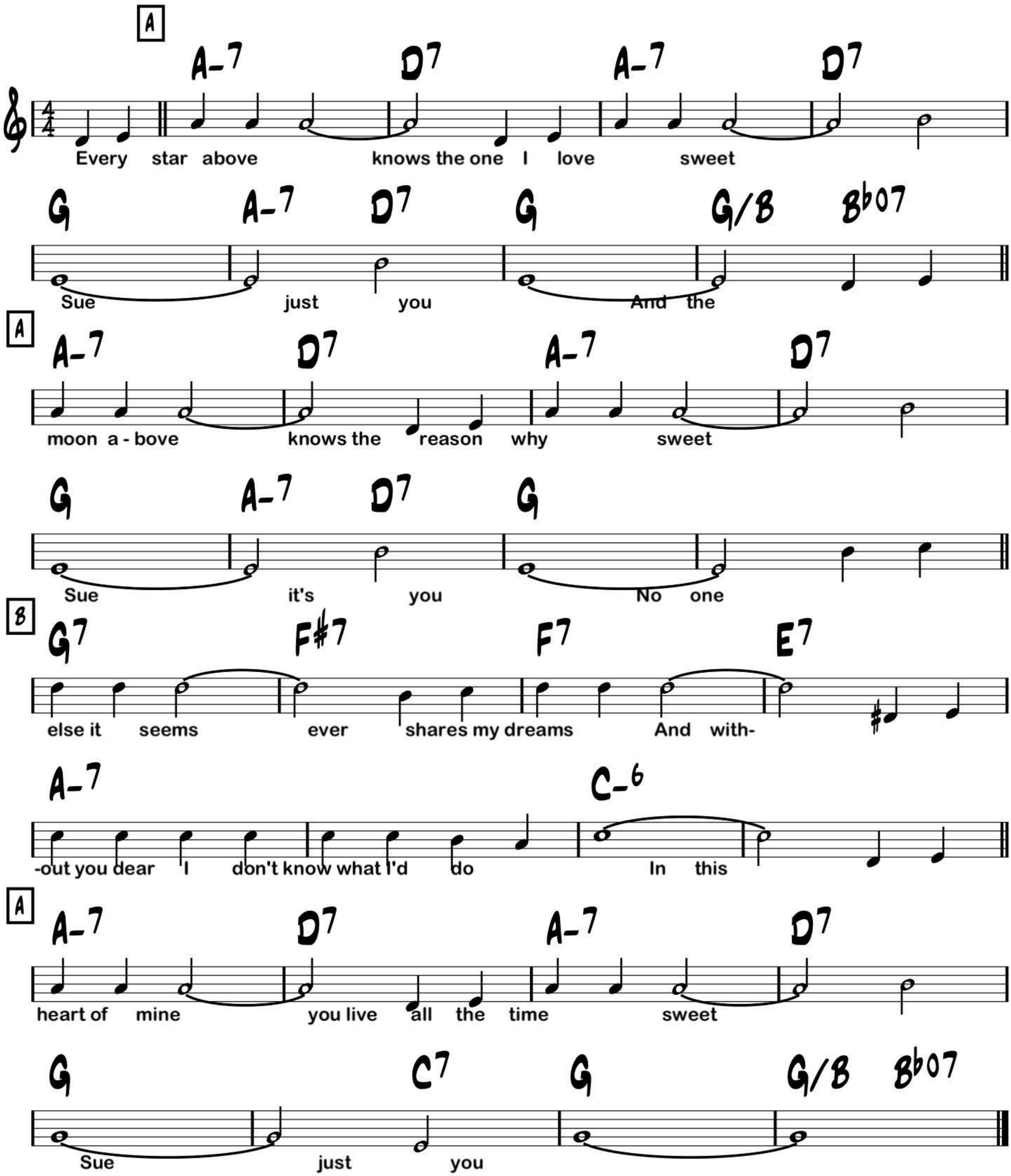
Django in June 2018


E7
Gtr.
17
It's been said she knocks 'em dead when she lands in town.
Gtr.
17
A7
Gtr.
21
Since she came why it's a shame how she cools 'em down.
Gtr.
21
E min
B7
E min
B7
Gtr.
25
Fel- las she can't get must be fellas she ain't met.
Gtr.
25
G7
F#7
F7
E7
A min7
D7
G maj
Gtr.
29
Georgia claimed her, Georgia named her Sweet Georgia Brown.
Gtr.
29

Sweet Sue

-Swing

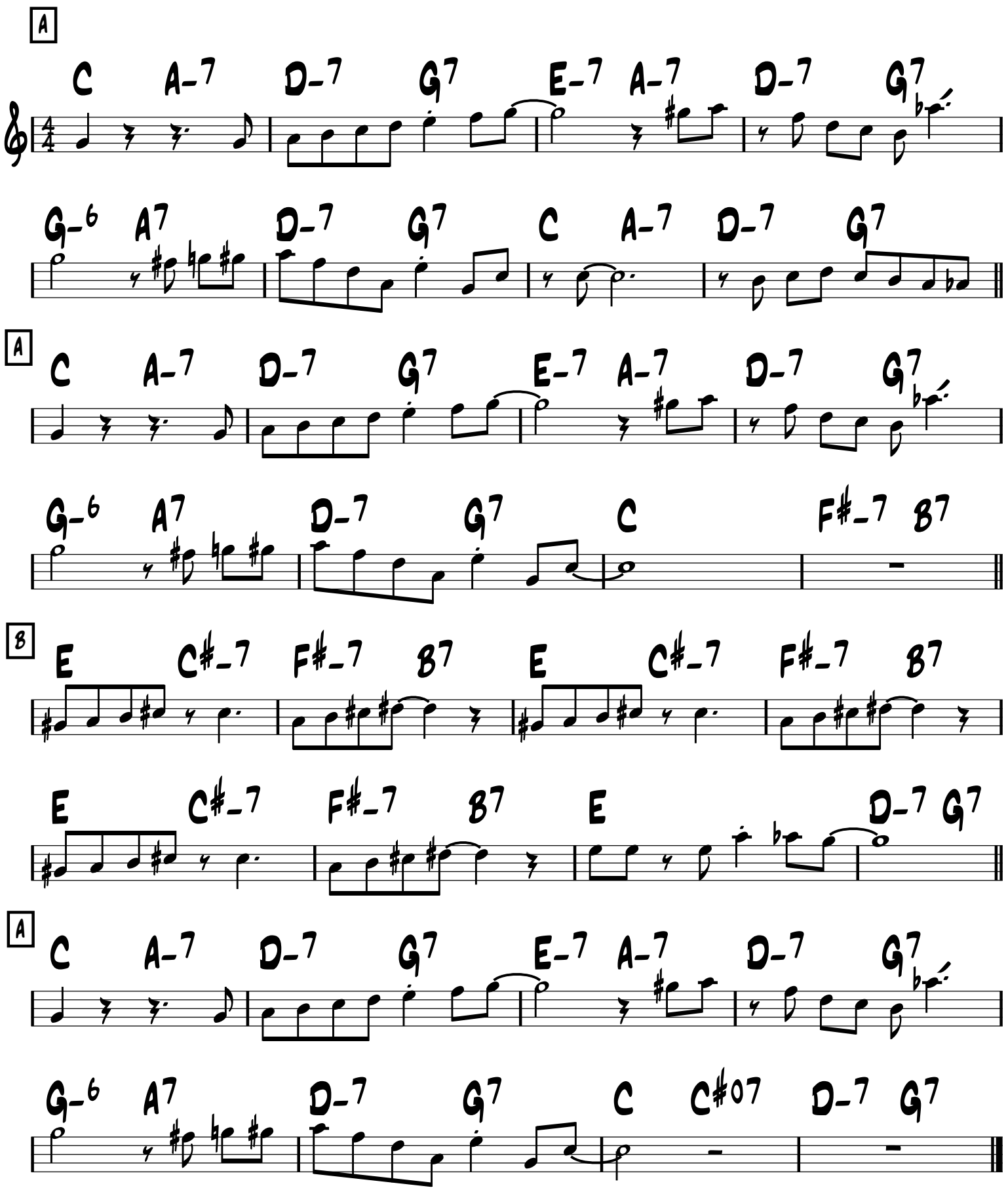
-Victor Young



-Med. Swing

Swing 42

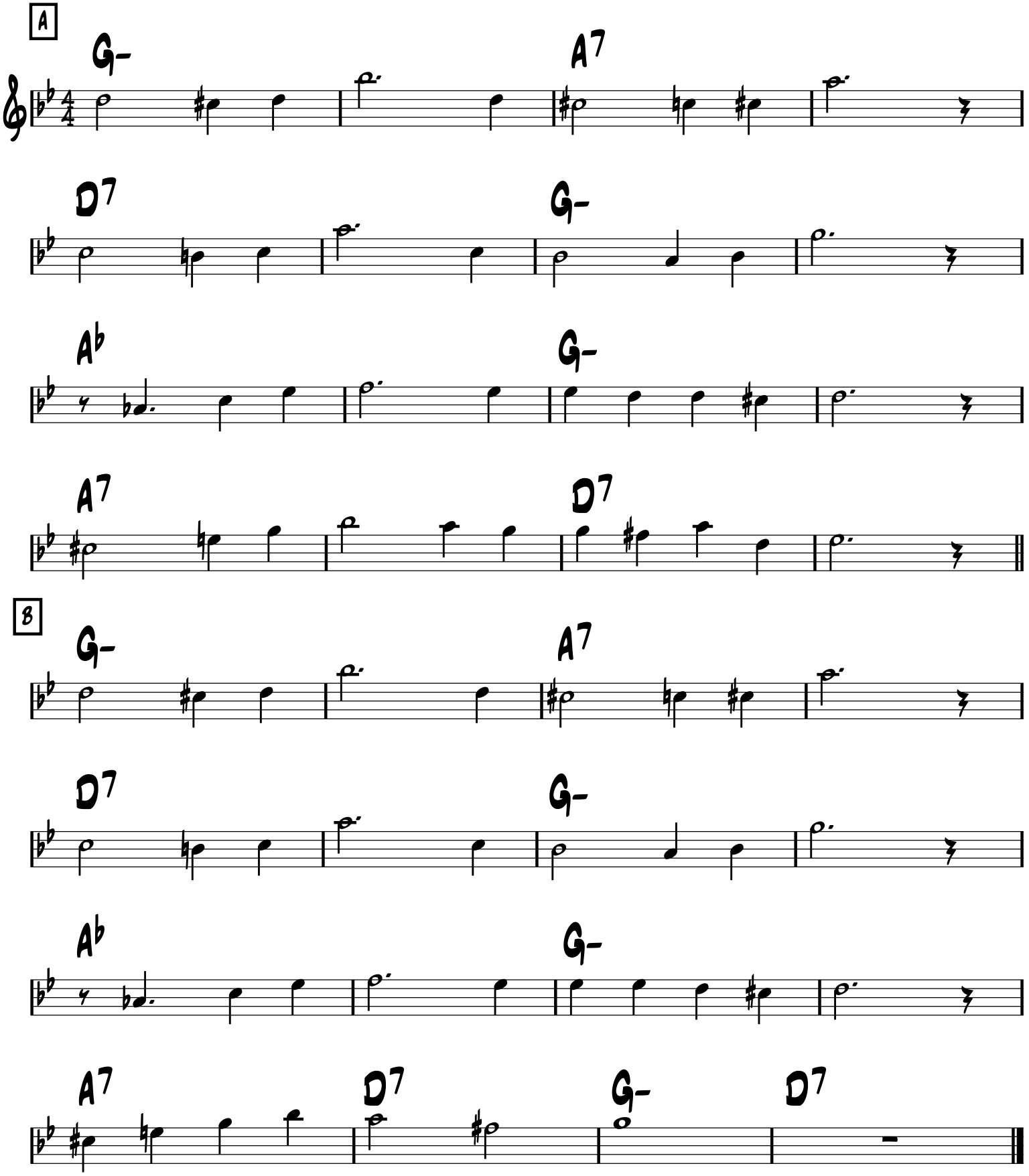
-Django



-Swing

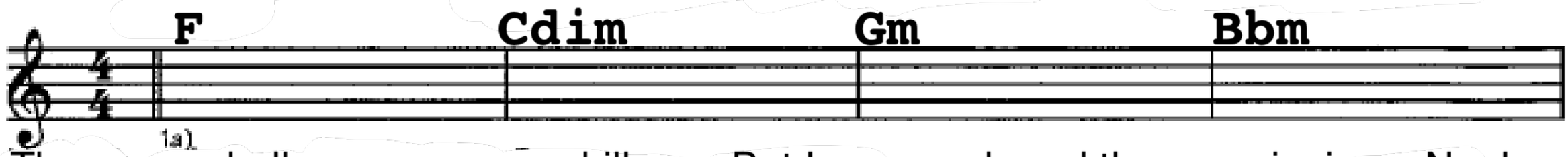
Swing Gitan

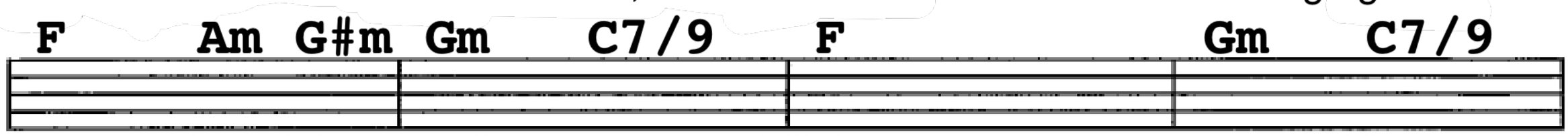
-Angelo Debarre

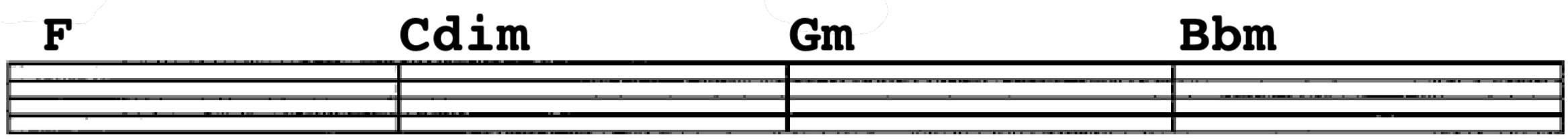


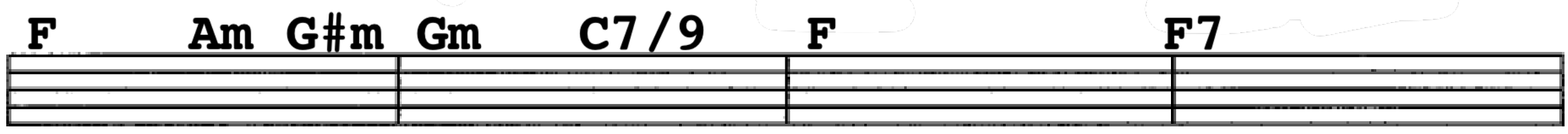
Till There Was You

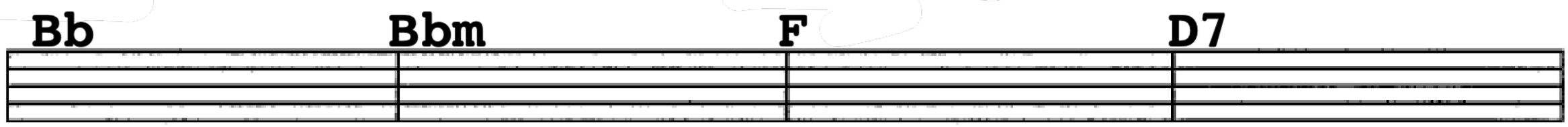
F Cdim Gm C7/9. (twice)

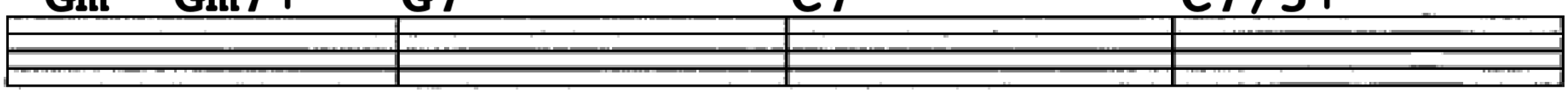


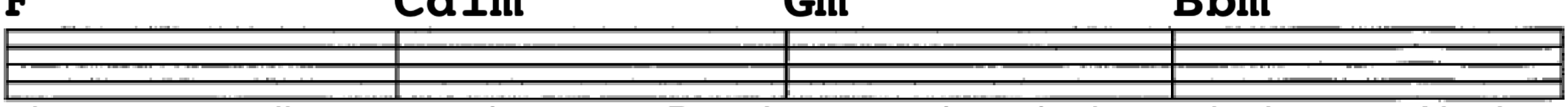


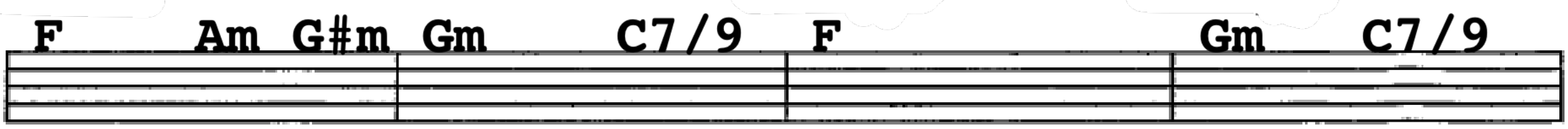












WHEN I'M SIXTY FOUR

Key of C

BEATLES

```
 C                                                G7
When I get older, losing my hair, many years from now
 G7
Will you still be sending me a valentine
 G7                      C
Birthday greetings, bottle of wine
 C                                        C7                    F
If I've been out 'til quarter to three, would you lock the door
 F                 Fm          C                 A7
Will you still need me, will you still feed me
 D7          G7     C
When I'm sixty-four

 Am              G            Am                          Em
Hm, hm , - - - H, hm , - - - You'll be older too
 Am                 Dm                F         G7          C
Ah, and if you say the word, I could stay with you

C                                                          G7
I could be handy mending a fuse when your lights have gone
G7
You can knit a sweater by the fireside,
 G7                 C
Sunday mornings go for a ride
 C                                        C7                    F
Doing the garden, digging the weeds, who could ask for more
 F                 Fm          C                 A7
Will you still need me, will you still feed me
 D7          G7     C
When I'm sixty-four

 Am
Every summer we can rent a cottage
                   G                          Am
On the Isle of Wight if it's not too dear
Am                      Em
We shall scrimp and save
Am                    Dm                F      G7          C
Ah, grandchildren on your knee; Vera, Chuck and Dave

 C                                                        G7
Send me a postcard, drop me a line, stating point of view
 G7                                                         C
Indicate precisely what U mean to say, Yours sincerely wasting away
 C                                        C7              F
Give me your answer, fill in a form, mine forever more
 F                 Fm          C                 A7
Will you still need me, will you still feed me
 D7          G7     C
When I'm sixty-four
```